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GRAPHIC
NOVEL





Érase una vez la Volátil

Agustina Guerrero

Lumen

Pub. date:
November 2016

Once Upon a Time, There Was a Moody Girl

The Moody Girl comments on many of the issues that she, as a woman, deals with on a day to day basis. Her books have been published in France, Germany, Italy, Argentina and Mexico; while she has more than half a million followers on social media.

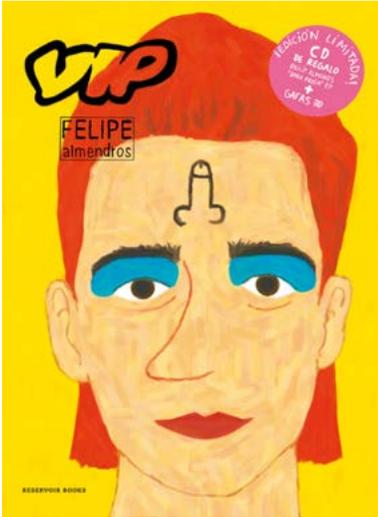
The Moody Girl started with a diary (*Diary of a Moody Girl*), which captured the day-to-day life of this thirty-something and her boyfriend. In *Mamma Mia!*, her second book, she bared it all about her nine months of pregnancy. But, what happened before all that? In *Once Upon a Time, There Was a Moody Girl*, the girl in the striped shirt tells us about her past, about her ups and downs making it in a big new city: the shared apartment, parties, friends, boyfriends.

SPAIN / Agustina Guerrero

The "Moody Girl" is actually Agustina Guerrero, a thirty-something graphic designer and illustrator born in Argentina, but living in Barcelona. Her autobiographical blog, *Diario de una Volátil*, began in 2011, and was an immediate success on social media.

OTHER BOOKS:

Nina, diario de una adolescente (2011), *Diario de una Volátil* (2014), and *Mamma mia!* (2015).



VIP

Felipe Almendros

Reservoir Books

Pages: 456

Pub. date:

May 2016

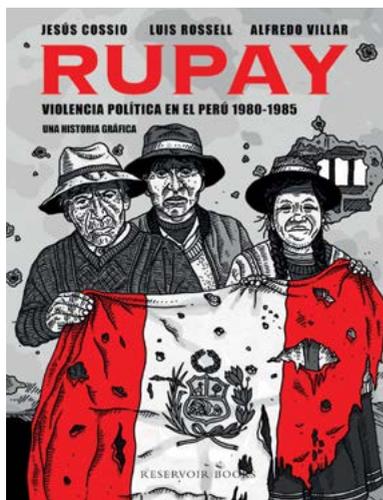
VIP

What happens when a young cartoonist can see his future? And what happens when an old retired cartoonist travels back to his past?

Felipe Almendros knows the answers and, in this book, he tells them all in words and drawings. Felipe is an old man who lives in a strange place with a very young girl who has forgotten his name. Although he refuses to accept it his only regret is not having published more comics after *RIP*. He is visited by a strange character disguised as Buzz Lightyear, who will make him remember what his life was like right after he published his last comic, and how he ended up living among prostitutes in a brothel called VIP.

SPAIN / Felipe Almendros

Felipe Almendros is one of those true artists who leap into the creative abyss without a parachute. He is among the most highly regarded names in contemporary Spanish comics, with a refined and intimate artistic universe.



Rupay

«Rupay», in Quechua, is ardor, fire. This Rupay gathers stories of the political violence that devastated Peru for more than two decades.

On May 17th, 1980, the Shining Path started a fire by burning the electoral records in a small town in the Ayacucho region. Their objective was to light the flame of revolution. This graphic novel deals with events relating to the start of the conflict, between 1980 and 1984: the first subversive acts, the government response, the escalation of the Shining Path's violence, their implantation strategies, the response from the media and Peruvian intellectuals, and the brutality and impunity with which the repression was carried out.

Rupay

Jesús Cossio,
Alfredo Villar
& Luis Rossell

Reservoir Books

Pages: 128

Pub. date:
June 2015

PERU / Jesús Cossio

Jesús Cossio has written the works *El cerdo volador*, *Pánico*, *Juventud moderna*, and *Ciudades convertidas en selvas*.

SPAIN / Alfredo Villar

Alfredo Villar is a cultural critic for the literary magazine *Hueso Húmero*. He was editor of the magazines *Interzona* and *Sabroso*.

SPAIN / Luis Rossell

Luis Rossell is currently a contributor to the political humor supplement «El otorongo», in the newspaper *Perú 21*.



*Una tal Martina
y su monstruo*

Sara Fratini

Lumen

Pages: 159

Pub. date:
April 2016

Martina and Her Monster

Sara Fratini opens us the door to Martina Rossetto's day to day, a curvy young woman who feels very well in her own skin.

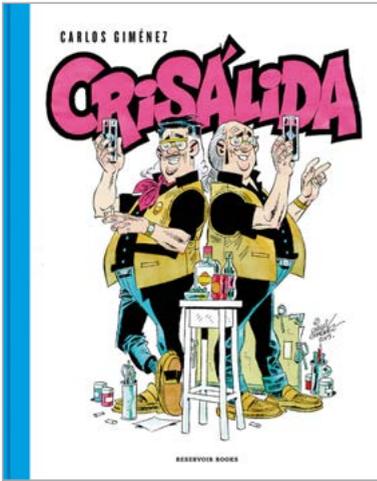
Martina Rossetto is a young freelance photographer who is very pleased with her curves, her wild hair, and the company of her little domesticated monster. Martina always wears red lipstick; she dances, practices yoga and, sometimes, she goes a little wild. In this book she talks about feminism, the fascinating world of the freelancer, girlfriends, and love. Sara Fratini has created a character who, with seemingly simple depth, teaches us how to tame those fears that are holding us back.

SPAIN / Sara Fratini

Sara Fratini runs her own social media where she posts one new illustration every day. She also works as founder and organizer of the International Film Festival *La Guarimba* in Amantea, Italy.

OTHER BOOKS:

La buena vida (2015).



Chrysalis

Chrysalis deals with the economic and moral crisis of contemporary society, and the severe crisis that creeps up on us as we age.

Like in a game of mirrors, and from the first page of the prologue, Carlos Giménez introduces us to a couple of his doubles, or look-alikes. The first one, Uncle Pablo, will be immediately recognizable to his fans. The second, his close buddy Raúl, is new and sets off a long series of reflections and misunderstandings about the miseries of creation and the limitations of old age. There are two options, each incarnated by one of his doubles: decline or death.

Crisálida

Carlos Giménez

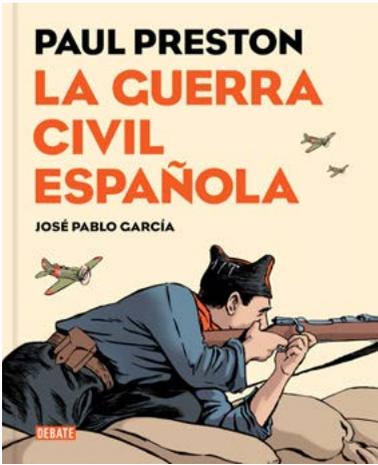
Reservoir Books

Pages: 96

Pub. date:
May 2016

SPAIN / Carlos Giménez

Carlos Giménez has won the 2003 Gold Medal for Fine Arts Merit, the Highest Prize at Barcelona's 2005 Saló del Còmic, and the Heritage Award at the Angoulême International Comics Festival for *Paracuellos* (2010).



*La Guerra
Civil Española*

José Pablo García
& Paul Preston

Debate

Pages: 256

Pub. date:
June 2016

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Spanish Civil War

The highly respected and controversial historian Paul Preston reconstructed—accurately and lucidly—the complex storyline of the conflict that devastated Spain between 1936 and 1939.

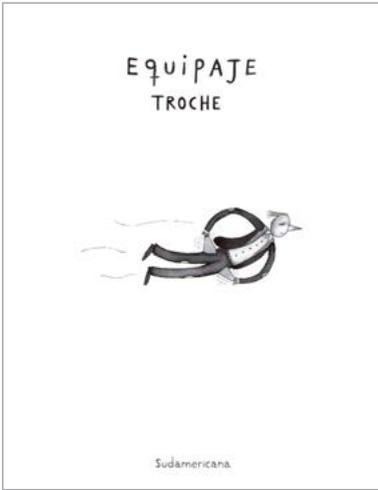
A story of the Spanish Civil War that begins with its origins and analyzes its progression; the atrocities, abuses, destruction, and the positions of international powers, as well as the rise of the dictatorship in the Nationalist faction. Now, on the 80th anniversary of the war's outbreak, young graphic artist José Pablo García adapts Paul Preston's book into comic form, a format that allows him to tackle sometimes thorny subjects more easily than in prose or non-fiction. A story in images that brings history to the younger generations and contributes to preserving and recovering collective historical memory.

SPAIN / José Pablo García

José Pablo García is an illustrator and comic-book artist. In April 2015 he published *Las aventuras de Joselito*, his first book as both illustrator and writer.

UK / Paul Preston

Paul Preston is the director of the Cañada Blanch Centre for the study of contemporary Spain at the London School of Economics & Political Science.



Baggage

Troche's drawings are done by hand and little material—a bottle of ink, a brush, and water are all he needs to hypnotize his readers.

As a songwriter, it takes him a single instrument to fill the hours with magic. Men and women, tightrope walkers, violinists, trees, birds, lanterns, rain, stars, and shadows all live within his pages. They interact with readers in silence, making them feel a part of the metaphor. They will later feel unsure, but it doesn't matter: sometimes that is how pleasure works. Troche's drawings go beyond him, and they speak of unfathomable things. The universe of this little-known, brilliant author is poetic, deep, and subtle.

Equipaje

Troche

Sudamericana

Pages: 128

Pub. date:
March 2016

URUGUAY / Troche

Troche is an Uruguayan illustrator. He publishes comic strips in newspapers both in his country and abroad. *Invisible Drawings*, his first book, had a second edition and was a big success.

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