
FOREIGN
RIGHTS /
NON-FICTION
CATALOGUE
2017

GRAPHIC
NOVELS &
ILLUSTRATED
BOOKS





Aquí vivió

Isaac Rosa
& Cristina Bueno

Nube de Tinta

Pages: 240

Pub. date:
March 2016

RIGHTS SOLD TO:

Greece > Angelus Novus
Publications.

Here Lived

Eviction is a tragedy that has received the greatest media attention among other social problems since the recession began. This story is inspired by such events.

Isaac Rosa, one of the most socially critical and committed writers of his generation, shines a light on the tragedy of an evicted family, from all angles involved: families, banks, justice system or bureaucracy.

Alicia's parents split and now Alicia, a curious and sharp teenager, lives between her grandmother's place with her father and her mother's. One night, an old woman shows up at her mother's flat, claiming it is her house. She doesn't break in, but uses a copy of the keys. What does it mean? An abandoned diary confirms the tragedy of a family who was put on the street, who saw their past erased and had to tackle a mountain of bureaucracy, among other problems.

SPAIN / Isaac Rosa

(Sevilla, 1974) is a regular columnist for *Diario.es* and *La marea*; and formerly for *Público*, and the satirical magazine *El Jueves*. He is one of the most socially critical and committed writers of his generation. This is his first graphic novel.



La muerte de Guernica

Paul Preston
& José Pablo
García

Debate

Pages: 216

Pub. date:
April 2017

Translation rights > Andrew Wylie
Literary Agency

Illustration rights > PRHGE

The Destruction of Guernica

Guernica was the first civil target bombed by a modern war in the 20th century. Thanks to the powerful images of José Pablo García, this history hits the reader twice as hard.

The attack on the Basque city of Guernica on the 26th of April, 1937, is burned into the European conscience: it was the first “open” city that was practically obliterated during a bombing carried out by the Nazi Condor Legion. The atrocious attack came on market day, three hours of bombs and strafing from low-flying planes, and was later the subject of a terrible manipulation campaign.

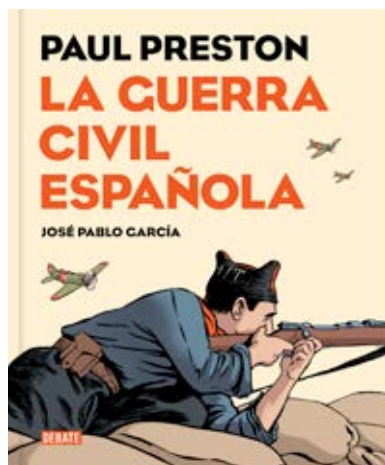
Following the success of the comic version of The Spanish Civil War, young illustrator José Pablo García returns with an adaptation of another brilliant essay by Preston.

SPAIN / José Pablo García

(Málaga, 1982) is an illustrator and comic-book artist. In April 2015 he published *Las aventuras de Joselito*, his first book as both illustrator and writer.

UK / Paul Preston

(Liverpool, 1946) is the director of the Cañada Blanch Centre for the study of contemporary Spain at the London School of Economics & Political Science.



La Guerra Civil Española

José Pablo García
& Paul Preston

Debate

Pages: 256

Pub. date:
June 2016

RIGHTS SOLD TO:

France > Belin;

Spain (Catalan) > Editorial Base.

Spanish Civil War

The highly respected and controversial historian Paul Preston reconstructed—accurately and lucidly—the complex storyline of the conflict that devastated Spain between 1936 and 1939.

A story of the Spanish Civil War that begins with its origins and analyzes its progression; the atrocities, abuses, destruction, and the positions of international powers, as well as the rise of the dictatorship in the Nationalist faction. Now, on the 80th anniversary of the war's outbreak, young graphic artist José Pablo García adapts Paul Preston's book into comic form, a format that allows him to tackle sometimes thorny subjects more easily than in prose or non-fiction. A story in images that brings history to the younger generations and contributes to preserving and recovering collective historical memory.

SPAIN / José Pablo García

(Málaga, 1982) is an illustrator and comic-book artist. In April 2015 he published *Las aventuras de Joselito*, his first book as both illustrator and writer.

UK / Paul Preston

(Liverpool, 1946) is the director of the Cañada Blanch Centre for the study of contemporary Spain at the London School of Economics & Political Science.



Las cosas del querer

Flavita Banana

Lumen

Pages: 112

Pub. date:

February 2017

That's The Thing About Love...

Simple illustrations filled with personality and a sense of humor that breaks down preconceived notions. Flavita Banana interprets and illustrates sixty positive and sixty negative desires of today's «everywoman».

Narrated by a female character who, in Banana's typical style, is brimming with feisty charisma, strength, and humor yet drawn in just a few brushstrokes. The artist pokes fun at clichés and questions some of our society's preconceived ideas about women, everyday life, and relationships.

All women wish that every day were Friday but they also wish that dangerous curves were limited to mountain roads, hope against hope that their last day on earth isn't spent as a couch potato, and yep for biological clocks with snooze buttons.

SPAIN / Flavita Banana

(Oviedo, 1987) is the artistic name of illustrator Flavia Álvarez. She finished her studies of art, design, and illustration at the Escola Massana in Barcelona. She has been a contributor since 2016 to the *SModa* supplement in *El País*.



Adelaida y el Coco

Eire (Irlanda
Tambascio)

Grijalbo

Pages: 128

Pub. date:
March 2017

Adelaida and Coco

Adelaida is a young, urban freelancer, a workaholic who's also addicted to the social networks and has trouble tearing herself away from the screen. Luckily she has her cat Coco

Coco's purring manages to bring her back to the real world. That's why Adelaida loves him so much, and puts up with those moments when—as all cat lovers know—her pet insists on ruling the roost: incessant meowing, scratching, biting, and clawing at her bedroom door, and then there are the balls of fur that roll around the living room like tumbleweeds.

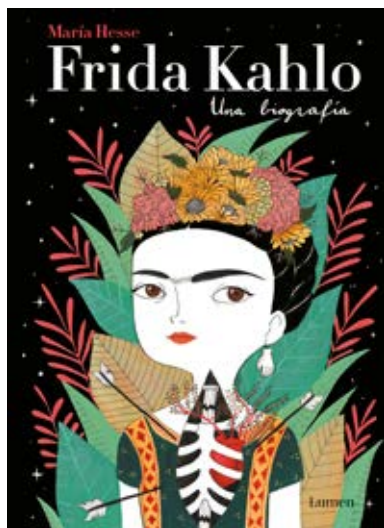
Then Adelaida enters into an existential crisis, and is left feeling like a plant that everyone's forgotten to water. Again, it's Coco who pulls her out of that spiral of negative thoughts. What better Zen role model than a cat? Honestly, have you ever met a cat who's a worrywart?

SPAIN / Irlanda Tambascio

Irlanda Tambascio, AKA "Eire" (Caracas) has taken part in more than 250 projects (film, television, advertising, music videos, and documentaries) as an editor, director and filmmaker. Her films have been selected for screening in numerous national and international festivals

OTHER BOOKS:

Aves metropolitanas.



Frida Kahlo

Una biografía

María Hesse

Lumen

Pages: 160

Pub. date:
October 2017

Frida Kahlo

A biography

A lovely illustrated biography of the Mexican painter Frida Kahlo: a fighter, a passionate woman determined to live both her misfortunes and her joys with intensity.

Frida Kahlo was more than pain and anguish. Not content in the shadow of Diego Rivera and his overwhelming personality, she instead became a vital artist herself. Her painting is celebration, color, blood and life. Her figure still keeps a great interest for all the publics.

This book is an illustrated journey through Kahlo's thrilling biography: from her childhood and the accident that would mark her personality and her artwork to her love for Diego Rivera and the strength with which she resisted being pigeonholed as a woman and just the lover of a famous artist.

SPAIN / María Hesse

(Huelva, 1982) is a famous illustrator whose work has been displayed in several exhibitions. She has worked in the Edelvives publishing house and for the *Jot Down* magazine. *Frida Kahlo. A Biography* is her first illustrated book.

OTHER BOOKS:

Ole Sevilla, En busca de Nicolás.



Érase una vez la Volátil

Agustina Guerrero

Lumen

Pages: 160

Pub. date:

November 2016

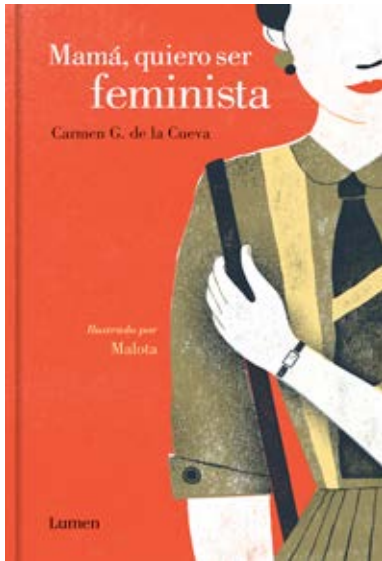
Once upon time there was a Moody Girl

A trip to the origins of the Moody Girl, one of the most popular female characters in the new trend of Spanish comic books.

The Moody Girl started with a diary (*Diary of a Moody Girl*), which captured the day-to-day life of this thirty-something and her boyfriend. In *Mamma Mia!*, her second book, she bared it all about her nine months of pregnancy. But, what happened before all that? In *Once Upon a Time, There Was a Moody Girl*, the girl in the striped shirt tells us about her past, about her ups and downs making it in a big new city: the shared apartment, parties, friends, boyfriends...

SPAIN / Agustina Guerrero

The "Moody Girl" is actually Agustina Guerrero (Chacabuco, Argentina), a thirty-something graphic designer and illustrator born in Argentina, but living in Barcelona. Her autobiographical blog, *Diario de una Volátil*, began in 2011, and was an immediate success on social media. Over 2.200.000 visits have been registered.



Mamá, quiero ser feminista

Carmen G. de la Cueva & Malota

Lumen

Pages: 144

Pub. date:

November 2016

Mama, I Want To Be A Feminist

Women of today feel free, independent, in control of lives and bodies. So why isn't there more talk of feminism and there is still the need to reaffirm women's empowerment?

Offering images of strong, powerful women, this book tells of the experiences of a thirty-something entrepreneur who has become an active cultural catalyst since creating a literary website called *La Tribu de Frida* (Frida's Tribe). She speaks confidently about herself, her childhood in a town in Andalusia surrounded by a traditional family, about her discoveries—both cultural and personal—that began in her teenage years and led to her awareness of the meaning of the word feminist, which has taken on new connotations in the 21st century.

SPAIN / Carmen G. de la Cueva

(Seville, 1986) is a contributor to *Ahora Semanal*. She heads up *La tribu de Frida*, a virtual community devoted to literature written by women.

SPAIN / Malota

Malota is Mar Hernández, an illustrator, who created her own studio, Malotaprojects to work for big-name international agencies.



Ruido

Mejía y el gran
Tilingo

Anita Mejía

Debolsillo

Pages: 160

Pub. date:
January 2017

Mejía and the Great Tilingo

Mejía must recover her well-being and happiness before the Great Tilingo summons her into a great depression.

Mejía discovers one of her greatest fears: a little creature called a “Tilingo”. The definition her intelligent cat Froo gives of a tilingo is that it’s a tiny negative thought that can multiply exponentially. The harmless little ones can give way to the most deadly of them all: The Great Tilingo, which is when you are enveloped in the most absolute desperation.

So from then on, Mejía tries to rid herself of those thoughts, employing various means. Along the way she meets Mingus, her spoiled new baby kitten, and Macaroni, the dumb one in the group. Just like a dysfunctional family, in this bunch everybody has an opinion and a criticism to share.

MEXICO / Anita Mejía

(Ensenada, México) is an illustrator who uses India ink on paper. She frequently works for the magazine *Tú*. Her work explores the fantastical and Gothic literature and her favorite authors, illustrators and historical figures. She is strongly influenced by Tove Jansson, Simone de Beauvoir, Oriana Fallaci and many others.



El libro de Mr. Wonderfuck

Pedro Ample

Plaza & Janés

Pages: 250

Pub. date:
November 2016

The Book of Mr. Wonderfuck

Mr. Wonderfuck is a response to the growing phenomenon of Mr. Wonderful and other books that try to convince us that Mondays are fabulous only by putting a smile on your face.

Pedro Ample is among those who believe that the Holstee manifesto has done irreparable damage to humanity. *Mr. Wonderfuck's Book* is an “anti-motivational” book that pokes fun at the trend of twee, saccharine maxims to brighten your day. Imitating the graphic style of other works intended to inspire with their banalities, *Mr. Wonderfuck* portrays real life—with scathing catchphrases and hilarious drawings—and reveals how little real life has to do with the naive, drippy advice offered in so-called inspirational books. The phenomenon that got its start on social networks, with thousands of followers on Facebook, Twitter and Instagram, is finally a book. It won't just make you smile, it'll make you cry with laughter.

SPAIN / Pedro Ample

Despite earning his living in advertising as a creative director and working for big companies like Nike or IKEA, he made his mark with “Mr. Wonderfuck,” a project that started out as a hobby and become a viral phenomenon.



Cuttlas

Cuttlas the stick-figure cowboy has been an essential character in Spanish comics for more than thirty years. He was created by Calpurnio, one of Spain's most important illustrators and cartoonists.

Accompanied by his inseparable friends Jim, 37 (an alien), Juan Bala, Kraftwerk (his favorite band), and his girlfriend Mabel, Cuttlas faces up to Jak the Villain, the Indians, and many more dangers in a Far West where action, romanticism, absurd humor and a certain metaphysical slant come together in unique, inimitable style.

Cuttlas has appeared in numerous prestigious Spanish outlets, and his minimalist look has made him immediately recognizable to an entire generation. This cowboy is so popular he's been brought back from the dead twice now.

Cuttlas

Calpurnio

Debolsillo

Pages: 512

Pub. date:

May 2017

SPAIN / Calpurnio

Is the pseudonym of Eduardo Pelegrín Martínez de Pisón (Zaragoza, 1959), one of Spain's most important illustrators. He has worked for such magazines and newspapers as *Makoki*, *El Víbora*, *Interviú*, *El País* and *20 Minutos*.



Mundo plasma

Calpurnio

Reservoir Books

Pages: 96

Pub. date:

November 2016

Plasma World

Winner of the 2016 City of Palma Prize for Comic, Plasma World is an amusing expedition to Calpurnio's universe.

Independent, absurd stories that happen on Earth, and beyond, among microscopic creatures who run through all the storylines and introduce new threads. Despite this, it all has something very real about it.

Calpurnio, one of Spanish comics' most important authors, bucks his minimalist style to take us to a quite unusual world. Calpurnio employs the grotesque and the surreal to throw readers off kilter while at the same time he keeps them savoring every page.

SPAIN / Calpurnio

Is the pseudonym of Eduardo Pelegrín Martínez de Pisón (Zaragoza, 1959), one of Spain's most important illustrators. He has worked for such magazines and newspapers as *Makoki*, *El Víbora*, *Interviú*, *El País* and *20 Minutos*.

OTHER BOOKS:

Esto no es un cómic, Solo somos monigotes, Cutlas.



Agujetas en las alas

Dani Rovira

Aguilar

Pages: 136

Pub. date:
November 2015

Weary Wings

Refined and imaginative illustrations, lyrical short texts (nano-fiction) which capture the readers' minds on every page.

With one micro-story per page, this original book poses several reading levels, which delight readers of all ages, establishing a sense of complicity with each one of them.

“*Weary Wings*, 88 stories to keep you flying, is a book for lovers of short stories and big emotions. Here I offer you love, nostalgia, hope, theories, and the desire to live life at its fullest. If a child gets lost in a sea of doubts with all these options, he or she should go ask an adult for guidance... and vice versa. Enjoy each and every nook and cranny of my heart and my mind.”

Dani Rovira

SPAIN / Dani Rovira

(Málaga, 1986) began his career as a professional storyteller, and then took the leap to Paramount Comedy as a humorist, where he soon became well known for his brilliant style. His start at *El club de la Comedia* led the way for more television casts.



*La máquina de
imaginar cosas*

Marcelo
Simonetti &
Cristian Turdera

Beascoa

Pages: 32

Pub. date:
October 2016

The Imagining Machine

A children's story for grown ups who want to dust off their capacity for wonder. It gently illuminates those seeking to bask in the magic of the moment.

One day Juan returns to the house of his grandfather's grandfather. Juan has been an adult for some time now and he decides to go back because he isn't happy and his daily routine has turned him into a dull, gray man. When he returns he feels compelled to start digging. And as he digs he finds pieces, and begins putting them together... The result takes him by surprise and brings him back to his childhood.

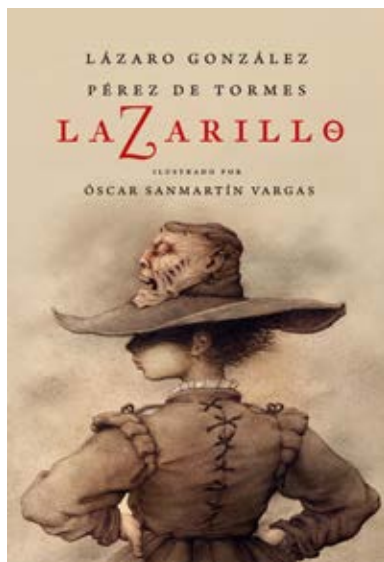
This little illustrated gem will delight all ages alike, reminding us of the importance of using our imaginations... and how we can lose sight of that as we become serious, responsible grownups.

SPAIN / Marcelo Simonetti

(Valparaíso, 1966) has managed to combine writing awarded novels and stories with his work as a journalist and a professor.

SPAIN / Cristian Turdera

(Buenos Aires, 1973) brings together in his work two disciplines that he considers inseparable: illustration and design. As an illustrator he's published more than thirty books in various countries.



Lazarillo Z

Matar zombies
nunca fue
pan comido

Lázaro González
Pérez de Tormes

Debolsillo

Pages: 192

Pub. date:
January 2010

Lazarillo Z

Killing Zombies Was Never Easy

The true story of Lázaro de Tormes: a first-person account of one of the main figures in the fight against the zombie plague that devastated Spain in the 16th century.

What led to the decline of the greatest empire this planet has ever known?

Why has it been kept from us that there was an epidemic of the living dead that ravaged Spain? Could it be that Lázaro de Tormes, the most famous character of Spanish literature's picaresque genre, is an immortal?

We present here, finally, the true story of Lázaro de Tormes, told in his own words. From how he learned the secret laws of nature –the resurrection of corpses—to how a mysterious bloodsucking maiden fell in love with him, and how our little hero enlisted in a strange paranormal squadron to fight against the hordes of demons that had come back to life.

SPAIN / Lázaro González Pérez de Tormes

(1502-?), a native of Tejares, Salamanca, is the full name of the character we all know as Lazarillo de Tormes. Now, five centuries after his birth, readers the world over will finally learn his true story.



*Tenemos
que hablar*

Tute

Lumen

Pages: 160

Pub. date:
January 2017

We Need To Talk

Among the finest cartoonists in all of Latin America, Tute depicts falling in love, heartbreak and the relationships in between, with a subtle, intelligent, incisive... but also harsh sense of humor.

It's surprising the ease with which he makes us smile or laugh about such important yet such ordinary subjects as relationships and love: the fear of being rejected, the monotony, the indecision, the first girl or boyfriend, conformity in couples..., with his characteristic sensitivity and simplicity.

The brutal honesty between his different characters is the common thread that links all of the mini-stories, which begin and end in a single cartoon frame. With irony and wit, he touches on every stage of love, from childhood to old age.

SPAIN / Tute

(Buenos Aires, 1974) is the torchbearer of a new generation of cartoonists, as was his father, Caloi, before him. Contributor to *La Nación*, his drawings appear in newspapers all over the world. He has put out the CDs *Tangos nuevos* and *Canciones dibujadas*.