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FOREIGN  
RIGHTS /  
FICTION  
CATALOGUE  
2017

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HISTORICAL  
FICTION






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*La niña que  
miraba los  
trenes partir*

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Ruperto Long

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**Aguilar**

Pages: 376

Pub. date:

April 2016

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**RIGHTS SOLD TO:**

**Italy** > Newton Compton;

**Brazil** > Verus Editora.

## The Girl Who Watched the Trains Depart

*A chilling novelized true story about an era in which xenophobia, persecution, war and migration converged.*

In the 1940s, in a world battered by war, Charlotte, an eight-year-old Belgian girl, disappears from Nazi-occupied Liège, leaving behind her happy home and childhood. Along with her family, she is fleeing persecution, living incredible misadventures, and staying out of sight in squalid hideouts in various towns and cities. Her uncle, is forced to work in one of the ghettos that Hitler ordered the Jews confined to, along with his parents. There, he must face an extreme ethical dilemma.

In North Africa, two soldiers (one French and one Uruguayan) will take part in a legendary battle. Both are at the helm of the legendary Foreign Legion, to face the dreaded Afrika Korps

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### URUGUAY / Ruperto Long

Engineer, writer, and politician, Ruperto Long was awarded the Juan Zorrilla de San Martín Medal of Honor for his works on Lautréamont and Ferrer. He was a Uruguayan senator, president of the National Electrical Power Plant and Transmission Administration.