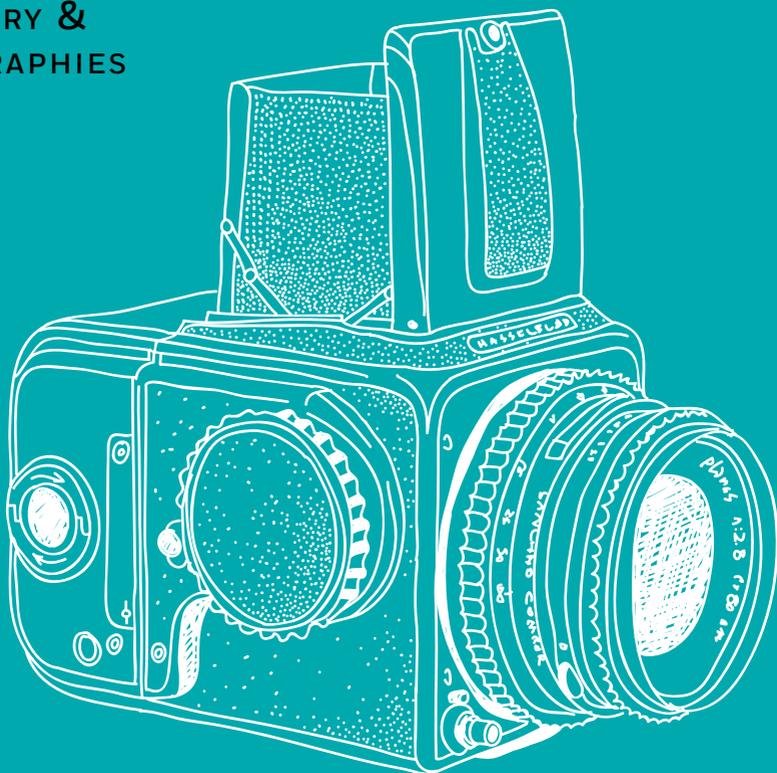
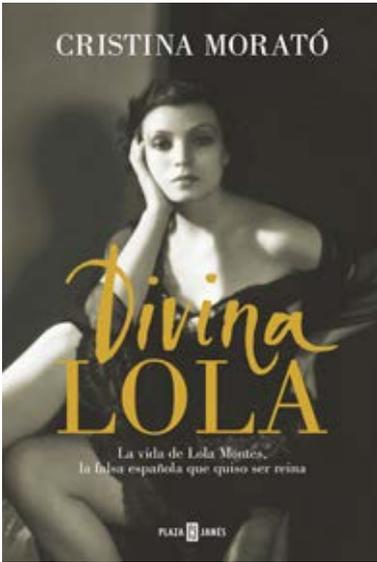

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HISTORY &
BIOGRAPHIES





Divina Lola

Cristina Morató

Plaza & Janés

Pages: 480

Pub. date:
March 2017

Divine Lola

Lola was one of the most famous women of the 19th century, who dazzled with her sweeping beauty and passionate temperament, until a king fell in love with her.

A gripping biography, marked by the scandal. Lola Montes had the world at her feet. Neither her name was Lola Montes nor she was Spanish, but she reinvented herself with a spectacular physique, a captivating beauty and a superb intelligence. She managed to reach the pinnacle of fame as a dancer, performing on the most important stages around Europe, despite not knowing how to dance.

King Ludwig I of Bavaria fell in love with her, made her a countess, and ended up abdicating for her. She hobnobbed with the most famous politicians, writers, musicians, and aristocrats of the era: including Alexandre Dumas, Liszt, George Sand, etc. Her life was a succession of eccentricities and scandals.

SPAIN / Cristina Morató

(Barcelona, 1961) is a journalist and writer, who directed television programs, and collaborated with the press and radio. Her books have met with extraordinary success from reviewers and readers, and have been translated into several languages, like French, Portuguese, Polish, Bulgarian and Hungarian.



Los ojos del Che

Marcos Gorbán

Sudamericana

Pages: 320

Pub. date:
October 2016

Che Guevara's Eyes

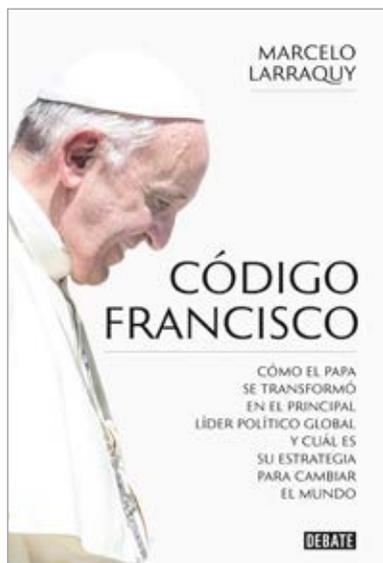
The incredible life story of “Che’s Eyes,” Ernesto Guevara’s most trusted man, whose mission was to pave the way for him in his travels throughout the Americas, Europe and Africa.

After half a century of silence, Fernando “Eyes” Escobar Llanos tells us how he met Che, describes some of the missions he undertook in his name over three continents, explains why the revolutionary leader nicknamed him “the invisible man,” and how he became the leader of a group of fifty Argentine communists who traveled to Cuba for military training.

This fascinating and previously unknown story is also a highly personal journey for the author, Marcos Gorbán, whose search for the truth about “Che’s Eyes” ends up leading him to discover secrets within his own family, which is intimately linked to the Argentine left and the country’s political ups and downs.

ARGENTINA / Marcos Gorbán

(Banfield, 1968) is a journalist and a television producer. He is chaired professor of Television and Audiovisual Production at the Universidad de San Andrés; he also gives conferences and leads training courses in almost all of the Argentine universities.



Código Francisco

Marcelo Larraquy

Debate

Pages: 544

Pub. date:
April 2016

The Franciscan Code

A well written and incisive work about the ways in which Pope Francis has revolutionized the Catholic Church and the challenges he now faces.

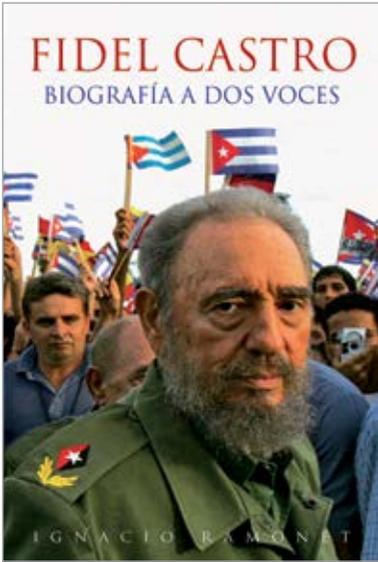
This book depicts the incredible worldwide metamorphosis of the Catholic Church, from the state of decline and loss of prestige when Pope Francis took over from Benedict XVI, to the ways in which the new Pope established the Church as a flagship in the fight against creating more “socially injured” people. The book also discusses Obama’s fascination with the Pope, and how Bergoglio decided to make Boston the reference point in the fight against sexual abuses by priests. It explains Bergoglio’s transformation of old European Christendom and his structural reforms of the Roman Curia.

ARGENTINA / Marcelo Larraquy

(Buenos Aires, 1965) is a journalist with a degree in History from the Universidad de Buenos Aires. He currently works at the newspaper *Clarín*. He won the Konex Award for journalistic investigation (1997-2007).

OTHER BOOKS:

Galimberti (Aguilar, 2014), *Fuimos soldados* (Aguilar, 2014) and *Recen por él* (Sudamericana, 2013)



*Fidel Castro,
Biografía a dos voces*

Ignacio Ramonet

Debate

Pages: 656

Pub. date:
November 2014

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Fidel Castro. Biography For Two Voices

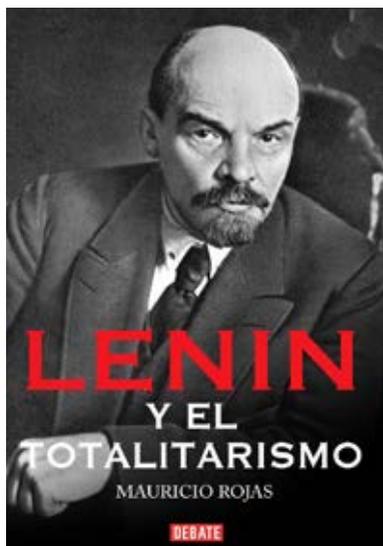
Fidel Castro is the only world leader to have outlasted eleven US presidents, has survived over 600 assassination attempts and remains one of the twentieth century's most controversial figures.

Here Castro tells his story in full for the first time, speaking openly about everything from his parents and earliest influences to his imprisonment, guerrilla war and the Cuban revolution and on to the Bay of Pigs, the missile crisis and his relationship with Che Guevara. He also remembers the people he knew, from John F. Kennedy to Ernest Hemingway. Whatever your views on Castro are, this is an essential record of an incredible life – and even more extraordinary times.

Journalist, sociologist, and one of the most representative voices in the anti-globalization movement, Ignacio Ramonet has managed to reveal the keys to the Cuban Revolution in a humane, political biography of the last “sacred monster” in international politics.

SPAIN / Ignacio Ramonet

(Redondela, Spain, 1943) is a journalist, a university professor, a specialist in international strategy and geopolitics and President of the Board of Le Monde Diplomatique, Director of the weekly Le Monde Diplomatique and of the bi-monthly Manière de Voir.



Lenin y el totalitarismo

Mauricio Rojas

Debate

Pages: 212

Pub. date:
April 2017

Lenin and Totalitarianism

A critical analysis of the thinking of revolutionary leader Vladimir Ilyich Ulyanov “Lenin,” and how he contributed to laying the foundations of the first 20th-century totalitarian state.

One hundred years after the Russian Revolution, it deems myth the idea that it was Stalin’s massacres and “bureaucratic” drift that perverted the Russian Revolution. He suggests that the authoritarian drift had already begun in Lenin’s time and that his thought foretold what would happen if he came into power seeking an unprecedented political experience and the creation of a new social order.

Based on an exhaustive review of Russian despotism and the popular terrorism that was a response to the authoritarianism of the late 19th century, the author constructs a deep analysis of the creation and history of the Bolshevik Party and the “October Counterrevolution,” as a step away from utopia and towards terror.

ARGENTINA / Mauricio Rojas

(Santiago, 1950) is an economist historian and essayist. He was a member of the Swedish parliament, for the Liberal People’s Party. In 2014 he assumed leadership of the Liberal Academy of Chile’s Fundación para el Progreso.



Los Oesterheld

Alicia Beltrami &
Fernanda Nicolini

Sudamericana

Pages: 416

Pub. date:
July 2016

RIGHTS SOLD TO:

Italy > 001 Edizioni.

The Oesterhelds

Over 200 testimonies, unpublished letters and newspaper archives for a choral biography of a family, enriched by multitude tales of lesser-known characters of those years of political violence.

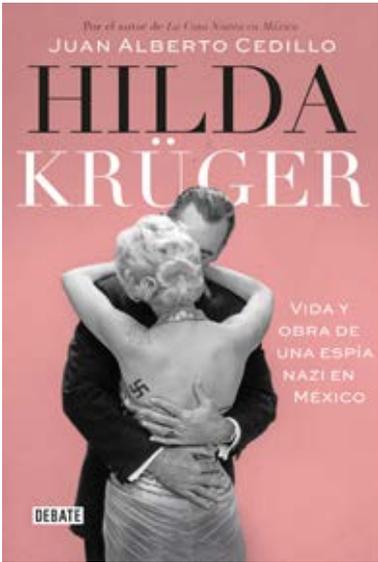
It is the first book to tell the story of the creator of *The Eternaut*, Héctor Germán Oesterheld, wiped out by the dictatorship that also kidnapped and killed his four daughters and their husbands, and disappeared his grandchildren. It reconstructs their vital tragedy with great narrative pulse, as it reveals details about a very special family in the northern part of Larger Buenos Aires, a cultured and refined couple, whose daughters were educated at Northlands and ended up becoming revolutionary Peronist militants until their disappearance.

ARGENTINA / Alicia Beltrami

Worked at the newspapers *Perfil* and *Crítica de la Argentina*. She works at the newspaper *BAE*.

ARGENTINA / Fernanda Nicolini

Is a contributor to *Página/12*, *Veintitrés*, *Rolling Stone*, and *Gatopardo*. She is currently the director of magazine *Brando*.



Hilda Krüger

Vida y obra
de una espía
nazi en México

Juan Alberto
Cedillo

Debate

Pages: 192

Pub. date:
September 2016

Hilda Krüger

The Life and Work of a Nazi Spy
in Mexico

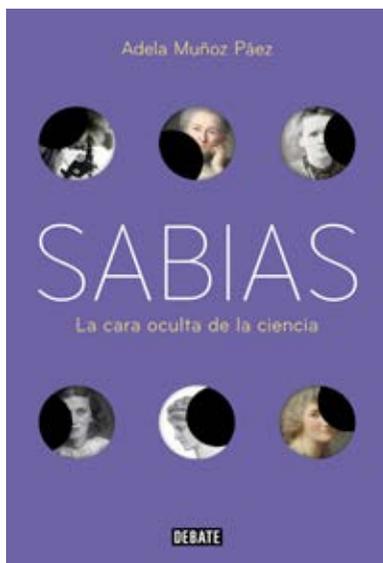
Admired by Joseph Goebbels, the attractive, sophisticated German actress, went to USA and Mexico to continue her career, while obtaining key information for the Nazi regime.

This is the novelized story of Hilda Krüger, who starred one of the most curious episodes of the mid 20th century. Joseph Goebbels, Hitler's powerful and sinister Minister of Propaganda, sent her to the United States with the apparent intention of continuing her career in glamorous Hollywood. Later on, she headed to Mexico after intense relationships with magnate J. Paul Getty and Gert von Gontard, the heir to the Anheuser-Busch beer emporium.

In the Mexican capital she had to win the favor of well-known politicians, primarily Miguel Alemán, Secretary of the Interior under Manuel Ávila Camacho and likely presidential candidate. Few knew the beautiful actress' veiled objective: obtaining key information for the Nazi regime.

MEXICO / Juan Alberto Cedillo

(Mexico City) studied History at the Universidad Autónoma in Nuevo León, where he currently lives and works as a journalist. He has devoted the last few years to researching little known facts about his country.



Sabias

Adela Muñoz
Páez

Debate

Pages: 300

Pub. date:
January 2017

Wise Women

The hidden face of science: the fascinating stories of the female protagonists of the obscured history of science, the face of women who have remained invisible until now.

Could it be that women are absent from the history of science because men didn't allow them to take part in it? That's not true. Despite the prohibitions, in every period and every civilization there were women who made relevant contributions to one or several fields of knowledge. What happened to them?

In classical Greece, women exercising certain learned professions were subject to the death penalty. Later, when universities were created, a rule prohibited women, and that ban continued until less than a century ago. In the early 20th century, erudite medical doctors gave supposedly scientific arguments to explain women's mental weakness.

SPAIN / Adela Muñoz Páez

(Jaén, 1958) is a senior professor of Inorganic Chemistry at the University of Seville, where she teaches in the Chemistry and Physics departments. Since March of 2010, she has been publishing monthly articles on women scientists in the magazine *Redes*.



*Hablarán
de nosotras*

Sandra Barneda

Aguilar

Pages: 350

Pub. date:
October 2016

They Will Talk about Us

A fascinating journey through a vision of history featuring women who glimpsed, in sin, an opportunity for freedom.

Married by greed, pride, gluttony, lust, anger, laziness or envy, these women -Marie Antoinette, Bette Davies, Hillary Clinton, Maria Callas, Janis Joplin, Madonna, among others- are much more than their capital sins, they are powerful, courageous, visionary, determined and the absolute masters of their destinies.

Sandra travels deep into the realms of sin to reflect on the idea that women have always, throughout history, been linked to sinning. She analyzes the seven deadly sins and presents, in each case, seven women accused by history of being sinners, in order to elucidate whether they actually were or whether that was a survival tactic. Perhaps now, after reading this book, these women will end up being considered models of virtue.

SPAIN / Sandra Barneda

(Barcelona, 1975) is a journalist and writer, who has hosted several TV programs. Her first novel *Reír al viento* and *La tierra de las mujeres* have sold over 60,000 copies and were highly praised by critics and readers.



Mi intensa vida

Paloma Herrera

Sudamericana

Pages:

Pub. date:
May 2017

My ardent Life

Time magazine and CNN chose her Leader of the Millennium. Dance Magazine, the most prestigious dance magazine worldwide, voted her one of the top ten ballerinas of the century.

Paloma received the Platinum Konex Prize for Best Ballerina of the decade, as a recognition for being the biggest name in dance in Argentina. At fifteen, she joined the American Ballet Theatre in NY, where she became that company's youngest Prima Ballerina ever. Her career grew at a rapid pace that matched her creative energy. She retired from the stage at forty after an impeccable trajectory recognized by countless awards. This autobiography of a person who reached the highest peak in her chosen field: true vocation, personal struggles, social difficulties, her hyper-ambitious personality, physical sacrifice, romances, her family's unconditional support, her unhealthy relationship with her first teacher...

ARGENTINA / Paloma Herrera

(Buenos Aires, 1975) began her ballet studies under Olga Ferri, one of the greatest choreographers and ballerinas in Argentina. She won many awards in South American contests at a very young age, and at eleven she moved to Russia to study at The Minsk Ballet School.

Under Production

Violeta Parra

Víctor Herrera

Lumen

Pages: 350

Pub. date:
March 2017

Violeta Parra

An uncomfortable about who she truly was, her militant rejection of Spanish Francoism, her ambivalence about Argentine Peronism, and her unshakeable commitment to social justice.

Who was Violeta Parra? Much has been said about the songs “Gracias a la Vida” and “Volver a los 17.” However not as much is known about their author’s life. Was she really a poor peasant who reached international fame against all odds? How did she come up with her songs of political protest that were so ahead of their time that they became global anthems? Why and how did she commit suicide in February of 1967?

This is the story of a world famous singer, poet and songwriter, but also the story of her time: the rise of the left and the unions, the migration from the countryside to the city, and the people’s battle to make their voices heard...

CHILE / Víctor Herrera

Is an awarded writer, journalist, editor, independent media consultant and professor at the Universidad de Chile, who has won two of the most important Chilean literary awards.