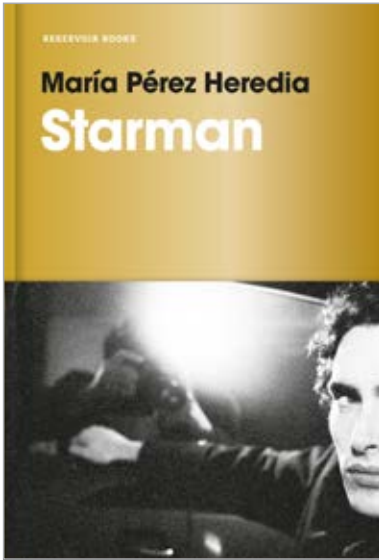

FOREIGN
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CATALOGUE
2017

LITERARY
FICTION





Starman

María Pérez
Heredia

Reservoir Books

Pages: 432

Pub. date:
February 2016

Starman

A magnificent exploration of fame and emptiness with a very masculine, enigmatic and alluring protagonist: a rebellious young man who only wants to run away from his success and celebrity.

Clay Cassidy has an uncertain future. He is working as a waiter in a café in Los Angeles when a Hollywood agent offers to make him a star. His rise is meteoric after he films a romantic comedy that is the hit of the year, and he steals the heart of an “it girl”. All of a sudden, everyone wants to know who he really is, and all the details of his high-profile celebrity romance. When Clay wins the Oscar for Best Actor, he feels he has to run away from it all. The media spends weeks fixated on his disappearance, while his friends, family and girlfriend try to keep their worries under control. Where is Clay Cassidy?

SPAIN / María Pérez Heredia

María Pérez Heredia (Zaragoza, 1994) is one of the most promising young voices in Spanish prose. She has published short stories, articles of literary criticism and another novel, *Esos días raros de lluvia*. *Starman* consolidates her masterful technique of dialogue, interior monologue, documentary, reportage, flashbacks and flash-forwards.



*Perro de
ojos negros*

María José Caro

Alfaguara

Pages: 108

Pub. date:

December 2016

Black-eyed Dog

Macarena stumbles distractedly through the pressures of adulthood. Everyday trials, such as depression and migraines, are sublimated through her gaze, which constantly finds symbols where others see only objects.

Macarena has just returned to Lima after a stay in Madrid, where she was studying and escaping from a city she just couldn't see herself in anymore. Madrid was the perfect getaway, a step forward that forced her to make decisions and confront what is truly important to her. However, she is haunted by feelings of rootlessness, and her journey brings readers face to face with their own "black-eyed dogs" of depression. The story is enriched by constant leaps in time and geography, perfectly chiseled characters, a language that's filled with nuances, and atmospheres that reflect the protagonist's anxieties, fears, and desires.

PERU / María José Caro

María José Caro (Lima, 1985), one of the most evocative emerging voices in Peruvian prose, has published *La Primaria*, a collection of short stories. She was included in the anthology *Palo y Astilla: Padre e hijos en el cuento peruano*, and has contributed to literary magazines such as *Buensalvaje* and *Vicio absurdo*.



*La dimensión
desconocida*

Nona Fernández

**Literatura Random
House**

Pages: 238

Pub. date:
November 2016

RIGHTS SOLD TO:

France > Editions Stock.

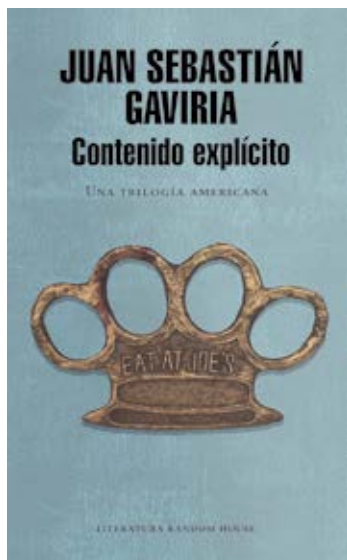
The Twilight Zone

At the height of the Chilean dictatorship, a distraught agent of the secret police goes to an opposition magazine, where he offers a testimony that will open the doors to an unknown dimension.

Nona builds a story based on the bad conscience of an unfathomable character, exposing and illuminating that area of madness and loss that can make a human being a beast. Following the thread of reality, she activates her imagination to access to those corners where memory and archives have not been able to reach. Confronting her own experience with the stories of the torturer, the narrator enters into the lives of the protagonists of that ominous testimony, like the story of a father who is arrested in a bus while taking his children to school, among others. Traces of the author can be sensed in the narrator's domestic story juxtaposed against the larger story of the dictatorship.

CHILE/ Nona Fernández

Nona Fernández (Santiago de Chile, 1971) was chosen One of the 25 Best Kept Secrets of Latin American Literature, by the 2011 Guadalajara Book Fair. She has published a short story collection, plays and some awarded novels, which have been translated into German, French, and Italian.



*Contenido
explícito*

Juan Sebastián
Gaviria

**Literatura Random
House**

Pages: 476

Pub. date:
January 2017

Explicit Content

When violence, humor, squalor and love unite to provide an idea—as sincere as it is harsh—of the place a man occupies in the modern world.

A motorcycle trip to Alaska turned into an epic journey through the American continent and a daring literary project: three short novels that unreservedly examine US culture, illuminating its most complex and obscure aspects.

Shotgun Zen, a devastating portrait of a young peasant fleeing justice along with his autistic brother who, one fine day, axed their parents to death.

Mojave Flowers follows in the footsteps of a thug sent by the Catholic Legion of Decency to recover a compromising script in 1930s Hollywood, where censorship and debauchery duke it out for control of the streets.

The Future, portrays a motorcycle racer who risks his life and his sanity in a desperate search for glory, at the brutal racetracks.

COLOMBIA / Juan Sebastián Gaviria

Juan Sebastián Gaviria (Bogotá, 1980) is a poet, novelist and traveler. After being expelled from school in the United States, he returned to Colombia, where he began a motorcycle trip (Bogota-Alaska, Alaska-Patagonia). The years he spent wandering on the US/South American highways left their mark on his work.



Black out

María Moreno

Literatura Random House

Pages: 416

Pub. date:
November 2016

Black out

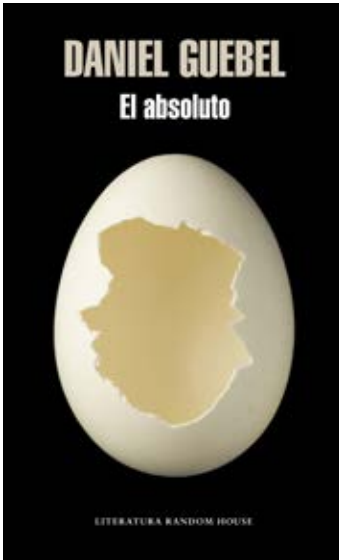
According to The New York Times, Black out is one of the 10 books that marked 2016. An exquisite, irreverent, tragic and stunning ethyl autobiography set in the bohemian 70s.

Black out combines genres, managing to be at once a novel, a chronicle, a memoir, a portrait of an era, an essay, a personal diary, and a scientific registry. María creates a sharp and compassionate depiction of the passage from her family home to the bar with friends, from her bookworm adolescence to coming into her own as a journalist, and from gin to whiskey.

In the sixties and seventies, the selective circle of journalists and writers in Buenos Aires gathered in bars, where the conversations were literary, political, philosophical and even sexual discussions. There they shared drinks with the regulars until dawn, and then had a few more in the morning to help with their hangovers.

ARGENTINA / María Moreno

María Moreno (Buenos Aires) is a journalist, prose writer and cultural critic, whose texts are published and circulated in every Spanish-speaking country. She is recognized as one of the most original and essential voices in contemporary Spanish prose.



El absoluto

Daniel Guebel

Literatura Random House

Pages: 560

Pub. date:
August 2016

The Absolute

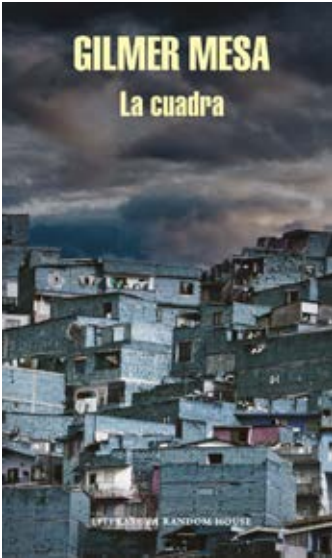
Six generations in a family of thinkers, artists, and politicians whose works and deeds are crucial to understanding the cultural and political events of our era.

Starting with the biography of Frantisek Deliuskin, a Russian musician, in the 18th century, *The Absolute* narrates the story of his son, Andrei. His annotations in the margins of Saint Ignatius of Loyola's *Spiritual Exercises* will serve as inspiration to Lenin in the Russian Revolution. He then travels to Egypt with Napoleon and reveals the secret of the Rosetta Stone to Champollion. Next goes Esaú, who tries to build a revolutionary utopian society and the story of his twin sons, one of whom is Alexander Scriabin, a theosophical composer who came up with a musical system to cosmically modify reality.

The final character invents a time machine to travel back to the beginning, reviewing his family history, while searching for the secret to immortality.

ARGENTINA / Daniel Guebel

Daniel Guebel (Buenos Aires, 1956) has written more than twenty books, including story collections, novels, plays, and scripts. He spent more than six years writing *The Absolute*. At present, he works as a book publisher, focusing on journalistic research. He is also the events editor for *Perfil*.



La cuadra

Gilmer
Dubán Mesa

**Literatura Random
House**

Pages: 192

Pub. date:
August 2016

The Block

The nightmarish lives of a group of teenagers on one block of Medellín, who are recruited into Los Riscos (Pablo Escobar's armed wing), as hit men

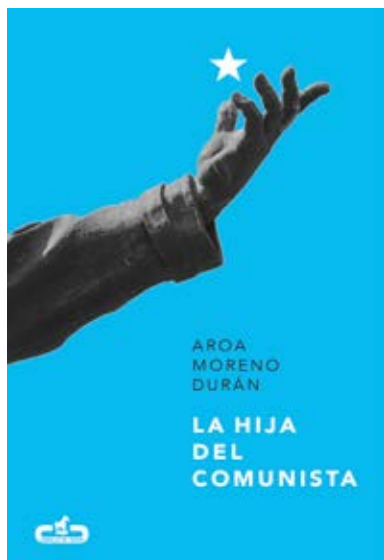
There is an old photo of the narrator and the kids in his neighborhood dressed up for Halloween. Every one of them, except him, is now dead.

As he recalls his childhood, he ends up painting a terrifying portrait of what life was like for the kids in his neighborhood in Medellín in that period: a violent existence with no future, in which the only way to survive was earning a respect inextricably tied to fear. He had to obtain power and show fierceness to keep from dying off as quickly as most kids did.

Showing what that Medellín was like is a tribute to Alquívar, his beloved dead brother, and a testament to a dark and painful era.

COLOMBIA / Gilmer Dubán Mesa

Gilmer Dubán Mesa (Medellín, 1978) studied Philosophy and Letters at the Universidad Pontificia Bolivariana in Medellín, where he is now a professor. *La cuadra* is his first novel.



La hija del comunista

Aroa Moreno

Caballo de Troya

Pages: 179

Pub. date:
February 2017

The Communist's Daughter

An extraordinarily sensitive portrait of a family of Spanish exiles in East Berlin, shown through the eyes of a girl as she grows into a woman.

Katia is the daughter of exiles after the Spanish Civil War. Born in East Germany, her family moves to East Berlin, where they lead an austere existence. Her personal development parallels the city's changing culture and trends under the Communist regime. When she hastily flees "to the other side" she finds herself in a situation she can no longer escape.

Her relationship to her father—a convinced Communist—, her Spanish origins, her "Ossi" (Eastern German) roots, and fitting into a culture she didn't expect to will leave their mark on her for the rest of her life.

There is a sketch of Germany's split into two countries, sowing disillusionment on both sides, in the background.

SPAIN / Aroa Moreno

Aroa Moreno (Madrid, 1981) studied Journalism at the Universidad Complutense, specializing in International Information and Southern Countries. She has published two books of poetry and she is also the author of biographies of Frida Kahlo, *Viva la vida*, and Federico García Lorca, *La valiente alegría*. This is her first novel.



Terceto

Pablo Montoya

Literatura Random House

Pages: 280

Pub. date:
March 2016

RIGHTS SOLD TO:

China > Odyssey Media and Publishing

Terceto

A poetic and personal voyage through world culture featuring a chorus of voices that reveal the vastness of the world and its history.

Pablo Montoya makes brief poetic incursions to recreate the voices of illustrious travelers, painters, and musicians, and the people they met. With wide brushstrokes that cover a couple of pages at most, he offers us an intimate glimpse of the lives and works of notable characters both invented and real, such as Moses, Ulysses, Noah, Montaigne, Ovid, Ponce de León, Sinbad, Humboldt, and Darwin (among the travelers); El Greco, Monet, Velázquez, Bosch, Giotto, Tintoretto, Titian, Brueghel, Diego Rivera, and Botero (among the painters), and Telemann, Vivaldi, Bach, Beethoven, Bach, Mozart, Stravinsky, and Verdi (among the musicians).

COLOMBIA / Pablo Montoya

Pablo Montoya (Barrancabermeja, 1963) has won the Rómulo Gallegos Award in 2015 for his previous book, *Tríptico de la infamia*. His book *Réquiem por un fantasma* won a prize from the Mayor of Medellín, Colombia, in 2005.

OTHER BOOKS:

Tríptico de la infamia (Literatura Random House, 2014), sold to Italy // Edizioni E/O.



*Tríptico de
la infamia*

Pablo Montoya

**Literatura Random
House**

Pages: 328

Pub. date:

July 2015

RIGHTS SOLD TO:

Italia > E/O Edizioni

Triptych of Infamy

Awarded the Rómulo Gallegos Novel Prize 2015, it recounts the lives of three French painters who interpreted the horrors committed by Europeans, during the discovery of the New World.

Jacques Le Moyne, François Dubois and Théodore de Bry witnessed the brutalities committed by Europeans in the name of religion and the pursuit of wealth, in 16th century America.

A reconstruction of the complex relationships between the old and new continent, against the backdrop of the religions' wars in Europe. It is a current reflection on the encounter between fanaticism, violence, and the search for humanism, splendor and rationalism. Historically rich and poetical beauty, it brings a new perspective on one of the most difficult and bloody moments of history. Le Moyne painted the devastating persecution from his astonished and fearful perspective, while De Bry illustrated Bartolomé de las Casas' *Brief Account of the Devastation of the Indies*.

COLOMBIA / Pablo Montoya

Pablo Montoya (Barrancabermeja, en 1963) is a Literature professor, translator of French and African author and writer of essays -on music, literature, and painting, short stories and novels. Recipient of various grants and recognitions for his creative work. National Book Centre grant for foreign writers at the Salon du livre.



El brujo

Álvaro Bisama

Alfaguara

Pages: 228

Pub. date:
August 2016

The Sorcerer

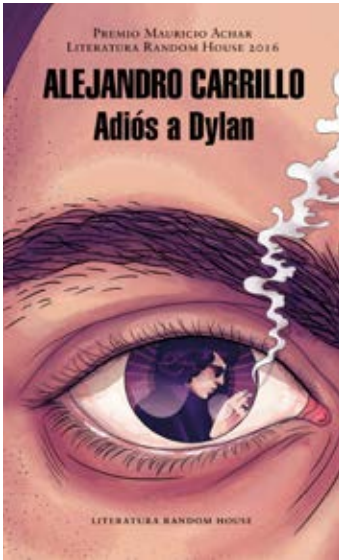
The whims of memory and the obstinate disruptions of landscape pervade the stories of missing parents and the sons that search for them in the midst of horror and crime

Haunted by the ghosts he has seen as a photojournalist, a photographer flees to the south, to Chiloé, amid the social unrest of the 1980s. With his lens he has captured the faces of a Chile subjugated by fear. His pictures reflect straightforward emotion, with no poetry involved. But this collective pain is also personal, and he finds his only option is to drop everything and take refuge in a place lost in time and surrounded by nature, where he can learn how to forget. Violence will nonetheless pursue him, and he will get trapped again by the images he believes he has left behind.

A novel about the threat of memory and the awkward disruptions of landscape.

CHILE / Álvaro Bisama

Álvaro Bisama (Valparaíso, 1975) is a writer and holds a PhD in literature. He has published the novels *Caja negra*, *Música marciana*, *Estrellas muertas*, *Ruido* and *Taxidermia*, as well as three collections of short stories. He has been awarded several literary prizes.



Adiós a Dylan

Alejandro Carrillo

Literatura Random House

Pages: 264

Pub. date:
November 2016

Farewell to Dylan

A coming-of-age novel influenced by the beat generation. A book about heroes, parents and the ideals we cling to in order to grow up.

Omar is nineteen years old, and completely and utterly obsessed with Bob Dylan. His whole world revolves around the singer, from his loves and passions to his failures and disappointments. When Omar meets Sara, a young woman who—interestingly—has the same given name as Dylan’s first wife, he falls hard for her. Together they wander through vast Mexico City in search of all the experiences Omar wants to have in order to “really live” life: crappy lows and joyous highs, virtues and pains, love and hunger; a life out of mind, far from his middle-class existence.

An intense reading experience, with a companion song for each chapter can be found on www.adiosadylan.com

MEXICO / Alejandro Carrillo

Alejandro Carrillo (Mexico City, 1981) is a writer and an amateur kickboxer. Creator of tintachida.com, a community of ideas and experiments designed to allow him to earn a living doing what he loves: write, he also has a blog, diariodeunchicotrabajador.com, which recently marked its 10-year anniversary.



*Soñamos que
vendrían
por el mar*

Juan Antonio
Mejía

Alfaguara

Pages: 280

Pub. date:
October 2016

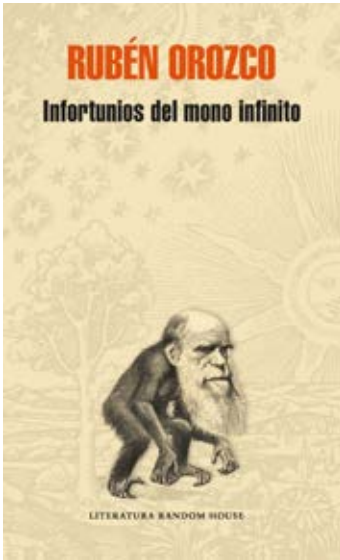
We Dreamed They'd Come By Sea

A depiction of the world of those young people who burst onto the scene in the 1970s with their dreams and utopias, written with depth and freshness.

Pável is a young architecture student in the early seventies. In that period, intellectuals and artists took part in gatherings where they discussed the political commitment in their works. Pável becomes friends with the members of the Maoist movement, who decide to settle in the mountains to build a movement of workers and peasants to promote revolution. Pável gets involved in that struggle, so he joins his Maoist comrades in the countryside. Each of the revolutionaries has the mission to integrate into the civilian population in order to recruit as many peasants as possible. The mission fails, several of his comrades die in the attempt, without weapons, while others desert and Pável begins to question his place in the movement...

COLOMBIA / Juan Diego Mejía

Juan Diego Mejía (Medellín, 1952) is a film and television producer, former Civic Cultural Secretary of Medellín and current director of the Medellín Book Festival. He has published six other books and has been awarded the Colcultura Prize



*Los infortunios
del mono infinito*

Rubén Orozco

**Literatura Random
House**

Pages: 194

Pub. date:

June 2016

The Misfortunes of the Infinite Monkey

A man loses his memory when his wife, in a fit of jealousy, castrates him; leaving him with no past, and thus no future. Lucid, profound, witty and comic.

The man has no memories of his life up to that point, not even of the traumatic episode. Determined to figure out his past—after various failed attempts—he enlists the help of P.G. Spiegel, an eighty-year-old psychologist who devoted his career to studying various disorders, and who manages to discover the tragic event that caused the amnesia. Their doctor-patient relationship is an attempt to understand each of their stories. Spiegel is an Auschwitz survivor who transformed fears—his own and others’—into the axis of his career. The castrated man lives in anguish as he faces the difficulty of enjoying his present and his future without a past, so he writes a book in order to leave a legacy.

COLOMBIA / Rubén Orozco

Rubén Orozco (Venezuela, 1982) is a writer and a translator. His first novel, *Los tempestuosos*, was published in 2011. He currently lives in Medellín.



La regata

Manuel Vicent

Alfaguara

Pages: 256

Pub. date:

April 2017

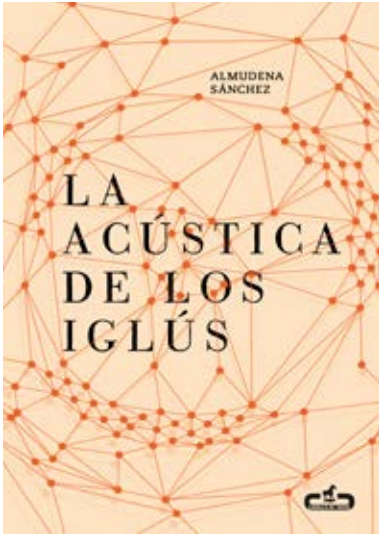
The Regatta

Brilliant, powerful, joyful prose and extraordinary use of irony run through every page of this story about that paradise we all decided to turn our backs on.

Easy money, corruption, superficial relationships, and spurious interests have transformed the people and landscape of the Mediterranean, once so lovely and untamed, so sensuous and brilliant. Now all that remains is the occasional spark and the cherished memories of those who knew it. Aspiring actress Dora Mayo's love for the successful businessman Pepe California seems to be at its passionate height in the summer of 2016, when a regatta brings all of high society to the shores of the Mediterranean. However, death bursts the bubble of that romance, leaving just one mystery to be solved: how Dora escaped from the ropes that bound her to the bed where the two lovers' relationship came to an abrupt ending.

SPAIN / Manuel Vicent

Manuel Vicent (Castellón, 1936) is a well-known and awarded author of short stories, articles, and novels, like *Tranvía a la Malvarrosa*, *Son de Mar* (Alfaguara Prize winner) and *La novia de Matisse*, among others; published in Spain, Latin America, Germany, Portugal, Brazil, Finland, the Netherlands, China, Poland, Bulgaria and Romania.



*La acústica
de los iglús*

Almudena
Sánchez Jiménez

Caballo de Troya

Pages: 160

Pub. date:
September 2016

The Acoustics of Igloos

Music infuses this collection of stories through its elegant, delicate, placid lines. Hidden behind an apparently gentle and banal appearance, there is a relentless criticism of our way of life.

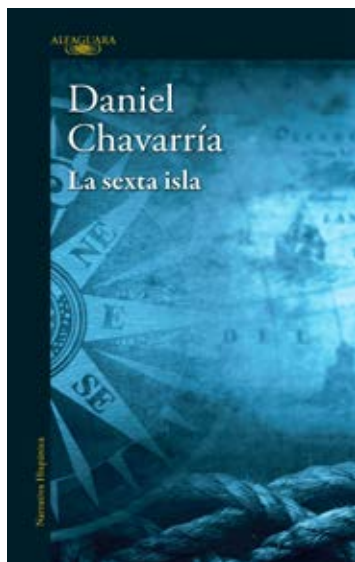
Stuck between the harsh real world and their reverie, these characters accumulate absurd elements that move between the lyricism of dreams and more immediate reality.

The welcoming, bizarre pages of this collection are populated by such characters as a mother adrift on side roads with her two children in the backseat, a pair of elderly people on a cable railway fulfilling their final dream, a diligent student who ends up finding work as an astronaut...

Almudena Sánchez's stories bet everything on the pipedream of a grownup adolescence, a playful adulthood, showing readers the unique vision of an author who tempers her style to turn the magical viscera of the world inside out.

SPAIN / Almudena Sánchez Jiménez

Almudena Sánchez (Palma de Mallorca, 1985) is a journalist and a regular contributor to the website *Ámbito Cultural*, where she writes reviews and conducts interviews. She was included in *Bajo treinta*, an anthology of new Spanish voices. This is her first book.



La sexta isla

Daniel Chavarría

Alfaguara

Pages: 430

Pub. date:

September 2016

The Sixth Isle

A personal universe, with its own rules, where noir, politics, eroticism, and erudition are skillfully combined

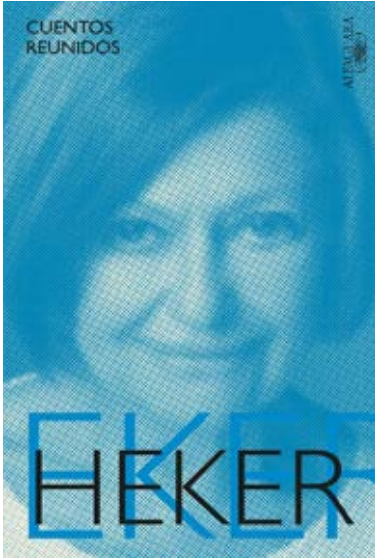
Chavarría is a master of intrigue, featuring one-of-a-kind characters in almost perfect balance, with irresistible appeal for both more literary readers and those looking for an addictive, engaging read.

The kidnapping of Sicilian Lou Capote, a member of an important multinational company that hides key spying secrets; the adventures of Bernardo Piedrahita, an Uruguayan intellectual obsessed with the highs and lows of his relationship to God; and the path of the adventurer Álvaro de Mendoza, who travels through Europe and finally reaches the Cuba of the 17th century. These three characters are linked by their common traits: their passions, their fears, their search for the truth, and their eagerness to know themselves.

URUGUAY / Daniel Chavarría

Daniel Chavarría is author of novels, stories, autobiographical tales, film and television scripts, chronicles, and academic texts.

He is a literary translator from several languages, and a professor of Latin, Greek, and Classical Literature at the University of Havana.



Cuentos reunidos

Liliana Heker

Alfaguara

Pages: 504

Pub. date:
November 2016

Collected Stories

A compendium of every short story written by one of the great Latin American masters of the genre: Liliana Heker.

As Samanta Schweblin writes in the prologue: “There is life and death in these stories, an unrelenting power struggle. On one side is failure, misunderstanding, loneliness and death; on the other is her characters’ obstinate need to forge on. Since they are always a step ahead, they demand that readers be constantly on the alert. But the rewards are great, and in exchange for taking this journey through the brilliance of childhood, tempestuous family ties, and passionate love affairs, these stories offer readers the revelation that, despite everything, they can be happy.”

ARGENTINA / Liliana Heker

Liliana Heker (Buenos Aires, 1943) is a novelist, essayist and short story writer. She co-founded and directed two of the most important literary magazines in Latin American history: *El Escarabajo de Oro* and *El Ornitorrinco*. Almost all of her stories have been published in translation in several countries.



La edad ganada

M^a del Mar
Gómez

Caballo de Troya

Pages: 160

Pub. date:
February 2015

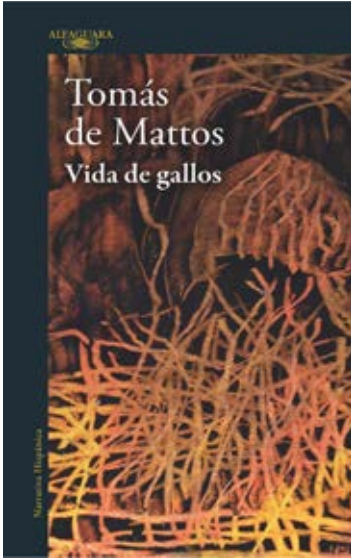
Years Hard Earned

A woman's evolution from the age of two to her thirties is told in a hybrid of styles, somewhere between a novel and a book of stories.

The story, set in Madrid and New York, in the decades around the change of millennium, is narrated in a direct style with fantastical touches. The protagonist keeps coming up against the rules of a society she does not understand. But year after year she gains control and loses innocence. Her sexuality — particularly such problems as abuse and stalking— is a recurring topic. Family, love and freedom are other key subjects of this novel, which manages to be simultaneously crude and delicate.

SPAIN / M^a del Mar Gómez

M^a del Mar Gómez is an author of children's books. Her work as a playwright has been recognized with the 2011 Calderón de la Barca Prize and the 2007 Beckett Prize. Her plays have been produced in Madrid, New York and Los Angeles



Vida de gallos

Tomás de Mattos

Alfaguara

Pages: 192

Pub. date:
September 2016

A Cock's Life

Each of these nine stories is a knowing wink at readers, an invitation for them to discover themselves reflected on these pages filled with compassion and understanding for our fellow man.

Tomás de Mattos, one of the most important names in recent Uruguayan literature, was writing this book when death took him by surprise. This is a collection of unforgettable stories—full of intelligence, kindness, and wisdom—that will captivate readers.

This posthumous volume, marked by his humor, love for life and human beings and the simple pleasures, is a sampler of the philosophy of an extraordinary writer.

COLOMBIA / Tomás de Mattos

Tomás de Mattos (Montevideo, 1947 – Tacuarembó, 2016) lived and worked as a lawyer in the city of Tacuarembó. He was director of the National Library from 2005 to 2010.

OTHER BOOKS:

Libros y perros, La gran sequía, Trampas de barro; Bernabé, Bernabé!, A la sombra del paraíso.