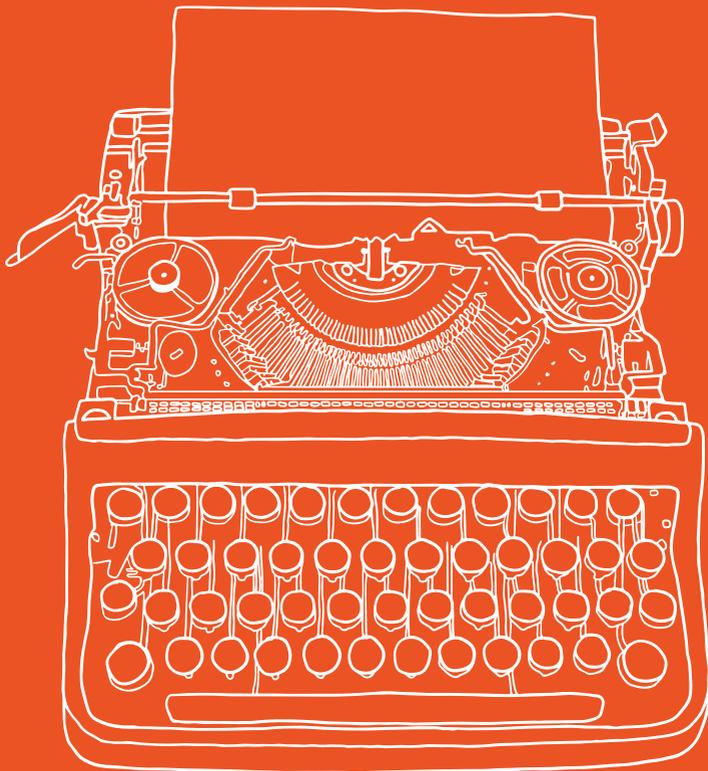


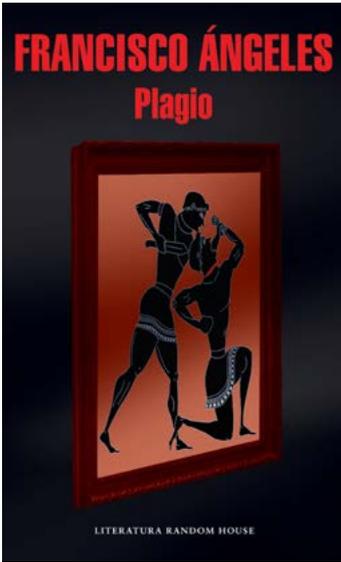
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FOREIGN  
RIGHTS /  
FICTION  
CATALOGUE  
2016

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LITERARY  
FICTION





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*Plagio*

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Francisco Ángeles

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**Literatura Random House**

Pages: 120

Pub. date:  
June 2016

## Plagiarism

*Plagiarism shows that, in a country on the edge of a state of emergency, tragedy seems to be inevitable.*

Peru is governed by the most corrupt regime in contemporary history. In the gardens of a university, two men, compelled by a series of readings and their unsatisfied desires, plan a murder. But it is not only a murder, it is a spectacular and beautiful homicide. They both reflect on how to comprehend their own history and their relationship to politics, and also on the difficult times they were fated to live in, while they search for freedom through actions that blend and confuse crime and pleasure.

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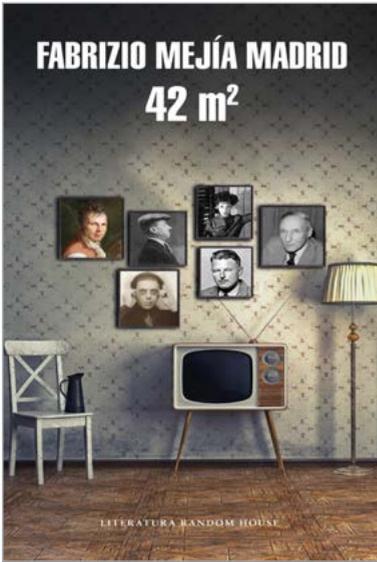
### PERU / Francisco Ángeles

Francisco Ángeles created the literary website Porta9 and since 2005 he has been the co-director of the literary magazine *El Hablador*.

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#### OTHER BOOKS:

*Austin, Texas 1979* (2014).




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*42m²*

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Fabrizio Mejía

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**Literatura Random House**

Pages: 264

Pub. date:  
November 2016

## 42 Square Meters

*A novel that reflects on love and its demise, independent women, and the stories of the writers who came to Mexico between 1914 and 1974.*

This novel begins with the narrator's discovery that his wife has left him. In their apartment he finds emptiness, reminiscences and bookish memories that lead him to reflect on his feelings of abandonment. The vacant spaces of the apartment remind him of moments in his married life, as well as characters from the literary history that took place in similar domestic spaces: from the dining room where William Burroughs accidentally killed his wife to the dining room where Leon Trotsky, André Bretón, Diego Rivera and Frida Kahlo gathered amid discussions and sexual intrigue.

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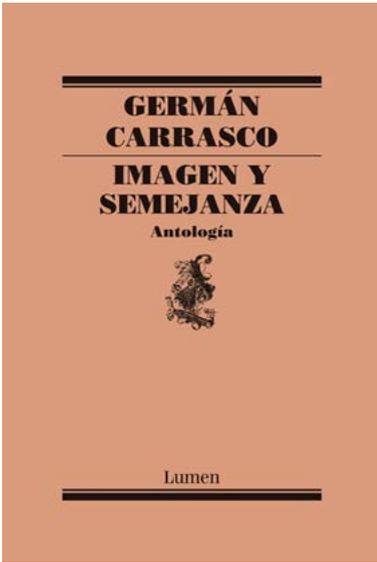
### MEXICO / Fabrizio Mejía

Fabrizio Mejía is a well-known fiction and non-fiction author, who contributes to the magazines *Proceso*, *Letras Libres* and *Gatopardo*. Among the anthologies where his work has appeared are *The Mexico City Reader* (University of Wisconsin Press, 2004) and *A ustedes les consta*.

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#### OTHER BOOKS:

*Un hombre de confianza* (2015) and  
*Nación TV* (2015)



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### *Imagen y semejanza*

Antología

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Germán Carrasco

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#### **Lumen**

Pages: 284

Pub. date:  
May 2016

## Image and Likeness

Anthology

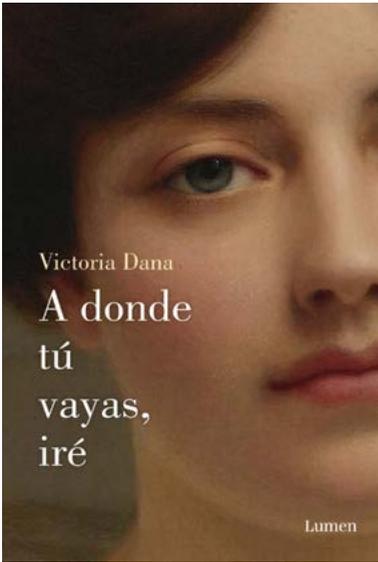
*A wide selection of the dazzling work of Chilean poet Germán Carrasco.*

In the last two decades Germán Carrasco has been modulating a chorus of voices and echoes, the most fascinating in 21<sup>st</sup>-century Chilean poetry. Lyricism and irony, weightiness and levity, looseness and control, intelligence and sensitivity are seemingly antagonistic questions which he reconciles in poems that do not shy away from excess, digressions and distractions, nor from that which resonates not for its perfection but for its startling mix of novelty and familiarity.

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### **CHILE / Germán Carrasco**

Germán Carrasco has received numerous prizes, including the Jorge Teillier (Santiago, 1997), Diario de Poesía-Vox (Buenos Aires, 2000), Enrique Lihn (Valdivia, 2000), Sor Juana Inés de la Cruz (México-Costa Rica, 2000) and Pablo Neruda (Santiago 2005) awards.




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*A donde tú  
vayas, iré*

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Victoria Dana

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**Lumen**

Pages: 224

Pub. date:  
November 2016

## Whither Thou Goest, I Shall Go

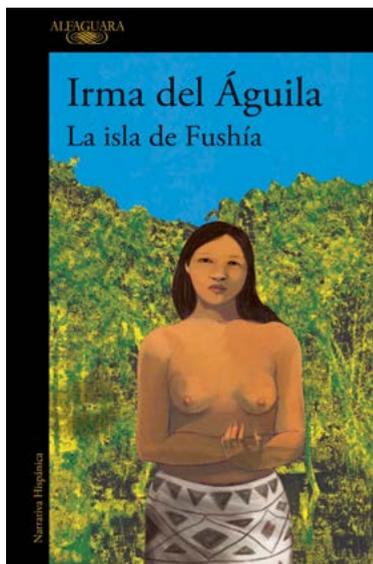
*A captivating novel that portrays life in the Jewish quarter of Damascus in the early 20<sup>th</sup>-century.*

Damascus, 1910. The Sham houses the vibrant Jewish community in Damascus, whose ancient traditions and culture thrive in the twisting Syrian corridors. Latife is a beautiful woman who lives in the Sham, where she finds happiness and love in the home of a rich benefactor who takes her in after her parents' disappearance. A novel that rescues the voices of those who managed to adopt the customs of their new home without losing their country's deep-rooted traditions, and that today constitute a dynamic community that bears witness to the cultural mark it has traced in Mexico.

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### **MEXICO / Victoria Dana**

Victoria Dana holds a degree in Media Sciences from the Universidad Anáhuac. She is the author and director of several plays for children, and has written for various magazines and cultural supplements, including *Kadima*, *Siempre*, and *Enlace Judío*, among others.




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*La isla de Fushía*

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Irma del Águila

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**Alfaguara**

Pages: 192

Pub. date:

April 2016

## The Island of Fushía

*Deep in the Amazon jungle, Cristina is researching the life of Juan Fushía, a unique rubber magnate of Japanese heritage.*

In the manner of a travel log, in *The Island of Fushía* Irma del Águila gradually reveals an unlikely story and reconstructs the characters' past and present. But primarily she outlines a setting—the jungle—whose vast potential imposes itself upon her. The academic and cultural parameters she brings with her will have to be redefined once she is confronted with the course of the jungle's rivers, the knowledge of its natives, and the discovery of the identities of the women who perhaps once lived on the island that brought her to the Amazon in the first place.

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**PERU / Irma del Águila**

Irma won the 3<sup>rd</sup> Prize of the Novela Breve de la Cámara Peruana del Libro with *El hombre que hablaba en el cielo* (2011), and the Concurso Internacional de Cuentos of Lan.com.




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*Piscinas vacías*

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Laura Ferrero

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**Alfaguara**

Pages: 200

Pub. date:  
September 2016

## Empty Swimming Pools

*The protagonists of these stories are not heroes, and they are not facing life or death situations.*

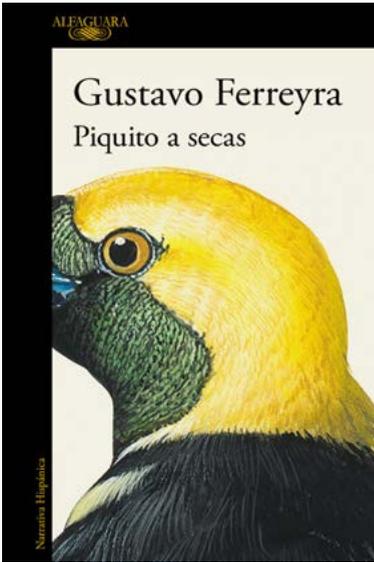
They are completely normal folk. A woman who can't sleep and goes to the living room to listen to the buzzing of the TV. A father who blows out the candles in front of his son. A young woman who writes a love story to a girl she will never meet. A man and a woman who say goodbye on a corner... These characters do not know each other but similar things happen to all of them: life, with its trivial but big questions. They must choose between the lives they have and the lives they imagine.

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### SPAIN / Laura Ferrero

Laura Ferrero is a journalist and editor. She combines her work for various publishing houses and cultural institutions with her passion for writing, and she is author of the blog «Los nombres de las cosas».

[www.lauraferrero.com](http://www.lauraferrero.com)




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*Piquito a secas*

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Gustavo Ferreyra

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**Alfaguara**

Pages: 336

Pub. date:  
May 2016

## Just Piquito

*Piquito was a chatty, spoiled child, and he is now a taciturn adult who broods over his disdain and complains about everything and everyone.*

Rebellious, skeptical, caustic, irritable... and always preparing himself for the worst. That's Piquito de Oro. He is in his early thirties, does not work, does not study and has no problem with being supported by Josefina, his 52-year-old wife. Josefina, "a philosopher like Beauvoir but more fleshy and Latina" allows him to live a life of leisure, and he spends his time ranting about it all. Piquito's voice is one of the most original voices in Argentinian literature.

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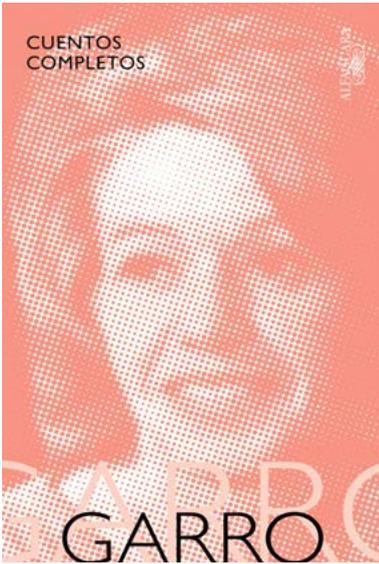
### ARGENTINA / Gustavo Ferreyra

Gustavo Ferreyra holds a degree in Sociology and teaches at the Universidad de Buenos Aires and in adult education. In 2010 he won the Emecé Novel Award. He is a contributor to various newspapers and magazines in Argentina and Spain.

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**OTHER BOOKS:**

*La familia* (2014).



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*Cuentos completos*

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Elena Garro

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**Alfaguara**

Pages: 544

Pub. date:  
March 2016

## Complete Short Stories

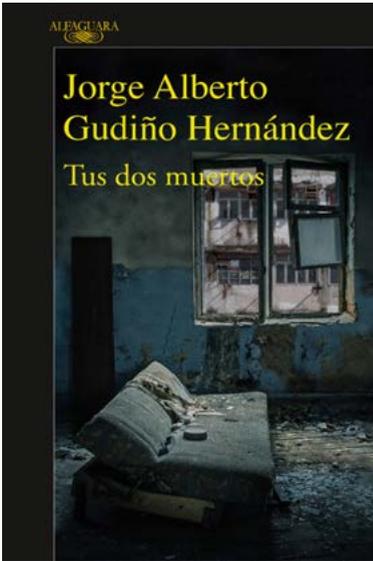
*This volume compiles the complete short fiction output by Elena Garro, including two unpublished stories.*

In Garro's pages, a restless surprising imagination, and an agile and expressive use of language, that is always tinged with poetry and playfulness, coexist with a singular conception of time and a critical approach to history and reality. The stories convey the author's determination to examine the lives of marginalized and vulnerable characters: women, children, indigenous people, and the elderly. Garro's brilliant work has earned her a place among the great classics of Latin American literature.

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### **MEXICO / Elena Garro**

Elena Garro wrote novels, short stories, and plays. Her life was marked by exile, social struggles in Mexico, and her marriage to Octavio Paz. She died in Cuernavaca in 1998.



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*Tus dos muertos*

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Jorge Alberto  
Gudiño

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**Alfaguara**

Pages: 160

Pub. date:  
July 2016

## Your Two Corpses

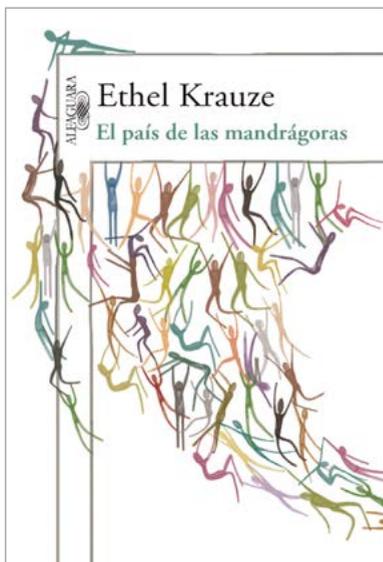
*A detective story set in a Mexico City slum. A cop must fight his own demons as he tries to solve a double kidnapping.*

Cipriano Zuzunaga is a disgraced judicial police officer who must investigate the kidnapping of a young couple in El Fresno. The young man, Juan Perea, is the bastard son of powerful Congressman Manrique. Cipriano begins a series of investigations that will lead him into the darkest heart of the slum. When Cherry's body is found, the situation takes an abrupt turn. Particularly when Congressman Manrique appears on television to offer a reward. But the kidnappers don't want money. Sleaze, violence, irrational crimes, a world that very much resembles hell. And, perhaps, the hope of redemption.

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### MEXICO / Jorge Alberto Gudiño

Jorge Alberto Gudiño is the host of *La Tertulia*, a literary program on Radio Red, since 2004. He has written for *La Jornada Semanal* *Rolling Stone México*. He won the Lipp Prize (2011) with his novel *Con amor, tu hija*.




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*El país de las  
mandrágoras*

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Ethel Krauze

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**Alfaguara**

Pages: 200

Pub. date:  
March 2016

## The Land of the Mandrakes

*A social protest novel where the protagonist watches her country going to the dogs with no one to stop it.*

Tana West is a literature professor at a university in Cuernavaca, Mexico. One day she begins to receive messages between two of her former students: Gilda and Renata. Gilda is poor, she is in love with Adrián and is searching for him desperately. Renata is wealthy and she's travelling in Europe. Tana is also able to "hear" the thoughts of Adrián before, during, and after his execution, and she learns how the two young women will get involved in a social struggle that resembles the situation brought about by the disappearance of the 43 students from a teachers college in Ayotzinapa.

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### **MEXICO / Ethel Krauze**

Ethel Krauze was born in 1954 in Mexico City. Over the course of her literary career she has published more than twenty titles in nearly all genres: novels, short stories, poetry, chronicles, essays, theater plays, and children's literature.



## Your Father's Traces

*Your Father's Traces profoundly explores the limits of motherly love. A fascinating novel from a journalist who is known for delving deeply into her subjects.*

Verónica de la Espriella had one obsessive absorbing love in her life. She gave everything to a married man, and got nothing in return. Tormented when the affair ends, she decides to live alone but wants to become a mother: so she gets pregnant through artificial insemination. But things don't work out exactly as she'd hoped. Her daughter Estrella grows up with Verónica's immense love, but the absence of a father will lead her to distance herself from her mother and begin an incessant search for her roots.

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*El rastro  
de tu padre*

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Patricia Lara

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**Alfaguara**

Pages: 282

Pub. date:  
February 2016

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### COLOMBIA / Patricia Lara

Patricia Lara founded the news weekly *Nueva Frontera*, and in 1994 the magazine *Cambio16* Colombia. She currently writes a weekly column in *El Espectador* and in *El País*, in Cali. In 1994 she was awarded Colombia's National Journalism Prize.



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*La casa  
inundada*

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José Mariano  
Leyva

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**Literatura Random  
House**

Pages: 256

Pub. date:  
June 2016

## The Flooded House

*This novel explains why we are the way we are. A boy's voice gradually grows until we recognize it in the desperate man Mario has become.*

He is forty years old and his life is going nowhere fast. Mario finds himself in a hotel room with a woman whose name he does not even remember. He decides to exit through the back door and head up into the mountains. There we find out about his emotional concerns and his particular way of viewing the world, his very close connection to his sister, his relationship with his cousins, his first love, the loss of his father... His story has ups and downs and, like all memories, the reconstruction of his past tends to be misleading.

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### **MEXICO / José Mariano Leyva**

José Mariano Leyva holds a Master's degree in History from the National Autonomous University of Mexico (UNAM). He is currently director of Mexico City's Historical Center Trust. He won the José Rubén Romero Prize for his novel *Los imponderables*.




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*Los abrazos oscuros*

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Julia Montejo

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**Lumen**

Pages: 312

Pub. date:  
June 2016

## Dark Embraces

*This novel takes us to Virginia's childhood in a northern city in Spain, where the houses seem like jails and those who flee always pay a price.*

Seen from a bit of distance, as she walks through the streets of Madrid, Virginia seems like a woman who's comfortably settled into a life she chose for herself after years of adventures: now she has Alex, a fabulous husband, two small daughters who adore her, and a career that fills her days. When you get closer though, you can see a strange hunger in her gaze, one that isn't sated by the typical kisses and caresses. Daniel, a man who hides everything behind tortoise-shell glasses, senses that Virginia's desires have deep-seated roots, and he knows how to tame them.

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### SPAIN / Julia Montejo

Julia Montejo wrote and directed the film *Sin Retorno*, which won more than 20 international prizes, including an ALMA (the Latino version of the Oscars). She recently sold her feature-length film script *Heart for Auction* to Twentieth Century Fox.

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#### OTHER BOOKS:

*Lo que tengo que contarte* (2015) rights sold to France > Les Escales.



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*Terceto*

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Pablo Montoya

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**Literatura Random House**

Pages: 280

Pub. date:  
February 2016

## Terceto

*A poetic and personal voyage through world culture. A chorus of voices that show us the vastness of the world and its history.*

Pablo Montoya makes prose poems to recreate the voices of illustrious travelers, painters, and musicians, and the people that met them. With wide brush strokes that cover a couple of pages at most, he offers us an intimate glimpse of the lives and works of notable characters, both literary and real, such as Moses, Ulysses, Noah, Montaigne, Ovid, Ponce de León, Sinbad, Humboldt, and Darwin (among the travelers); El Greco, Monet, Velásquez, Bosch, Giotto, Tintoretto, Titian, Brueghel, Diego Rivera, and Botero (among the painters), and Telemann, Vivaldi, Bach, Beethoven, Bach, Mozart, Stravinsky, and Verdi (among the musicians).

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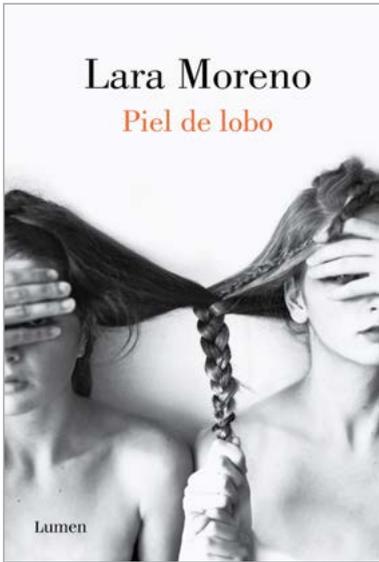
### COLOMBIA / Pablo Montoya

Pablo Montoya's previous book, *Tríptico de la infamia*, received the Rómulo Gallegos Award in 2015 and will be published by Edizioni E/O in Italy. His book *Réquiem por un fantasma* received a prize from the Mayor of Medellín, Colombia (2005). He also won the Iberoamericano José Donoso Award.

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#### OTHER BOOKS:

*Tríptico de la infamia* (Literatura Random House, 2014), sold to Italy > Edizioni E/O.



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*Piel de lobo*

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Lara Moreno

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**Lumen**

Pages: 264

Pub. date:  
October 2016

## Wolf Skin

*A look at the network of hierarchies, prejudices, loyalties and betrayals, through a portrait of the Spanish generation born in the 1970s and 80s.*

After their father's death, Marta and Sofia go to their family home to deal with his things. Their reencounter with his possessions brings back memories of their life. *Wolf Skin* is two stories in one: the transformation of that town over the last thirty years, and the attempt to reconstruct a life. The need to find a place where they belong and an identity to call their own. It depicts a Spanish generation, and its attempt to adapt to the new circumstances: a society in perpetual crisis and constant change that forces them to reconsider everything they've been taught.

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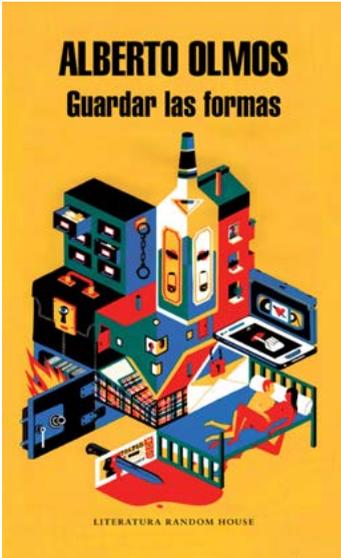
### SPAIN / Lara Moreno

Lara Moreno writes the blog "Guarda tu amor humano" and is one of the most striking new voices in Spanish prose. She currently lives in Madrid, where she works as a freelance editor.

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#### OTHER BOOKS:

*Por si se va la luz* (Lumen, 2013).




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*Guardar las formas*

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Alberto Olmos

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**Literatura Random House**

Pages: 144

Pub. date:  
March 2016

## Keeping Up Appearances

*A collection of twelve ways to put things down in writing, twelve risky situations where loneliness, money, technology and death enhance empathy, fascination, and thrills.*

A man locks himself away in a house, while a writer gets locked into a style. A woman sees double the image of a bottle, and the narrator sees adjectives twice. An immigrant receives three hours of silence on her cell phone, and the author writes an ellipsis. A dying old man who burns all his books, a boy who makes a mess with a VHS player, and a retiree who records his encounters with life. All of these characters coexist in this fresh and inventive collection of stories that will leave literature lovers spellbound.

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### SPAIN / Alberto Olmos

Alberto Olmos was a finalist for the 1998 Heralde Prize for his first novel *A bordo del naufragio* (Anagrama). His novel *Trenes hacia Tokio* received the Community of Madrid Novel Award in 2006.

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#### OTHER BOOKS:

*Ejército enemigo* (2011) and *Alabanza* (2014).




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*La niña  
y su doble*

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Alejandro Parisi

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**Lumen**

Pages: 320

Pub. date:

May 2016 [February 2014]

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**RIGHTS SOLD TO:**

**Italy** > Piemme.

## The Girl and Her Double

*An amazing novelization of the life of Nusia Stier de Gotlib—born in a Jewish family in 1941. A kid who had to pretend to be someone else in order to survive Nazism.*

Nusia is just a little girl when her family starts to struggle to resist the Nazi attacks. She'll grow up among the thunder of bombs and the silence of absences, and she'll be forced to abandon everything. She'll transform into another girl following her father's advice: to keep silent, pray, and lie. She'll adopt the identity of Slawka, and she'll travel across a devastated Europe into the Third Reich. She'll be Ukranian and catholic, capable of killing twenty thousand Jews in only one night. Nusia will do whatever it takes to fulfill her promise to survive the Holocaust.

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### ARGENTINA / Alejandro Parisi

Alejandro Parisi published *Delivery*, his first novel, which will be adapted to cinema by Pol Mainat Sarda. He is also the author of *El ghetto de las ocho puertas* (2009), and *Un caballero en el purgatorio* (2012).




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*Anatomía de  
un fantasma*

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María Paz Amaro

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**Lumen**

Pages: 232

Pub. date:  
July 2016 [2014]

## Anatomy of a Ghost

*Julia's life has been stripped of hope, and seems to be stagnating in the quicksand of a past that haunts her in dreams and memories.*

Julia Volterra is a young woman in her twenties who works as a textbook illustrator. Her gray existence is divided between the routine hours she devotes to her job and those she spends at home with her family—or rather what's left of her family following her little brother's death and her father's abandonment just a month after that unfortunate loss, when Julia was barely seven years old. Since then her home has been overshadowed by grief, abandonment, and the decadent inertia of a once noble family. Yet fate has some surprises in store for her, which may finally allow her to move on, if they do not sink her first.

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**MEXICO / María Paz Amaro**

María Paz Amaro earned a degree in Communication Science from the Universidad Iberoamericana, and a master in Contemporary Art from the Universidad Nacional Autónoma de México. She is a contributor to magazines such as *La Tempestad*, *Nexos*, *Fahrenheit*, and *Código*.




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## *Huracán*

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Sofía Segovia

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### **Lumen**

Pages: 272

Pub. date:  
August 2016

## Hurricane

*A metaphor of personal pain and of a society wracked by apathy and selfishness, Hurricane is a masterful novel no reader will read with indifference.*

*Hurricane* tells the shocking story of Aniceto “The Giveaway” Mora. Son of an unscrupulous father from a family ravaged by poverty and resentment, Aniceto Mora is left to his fate and becomes the town swineherd. His childhood is filled with paucity, filth, and the disdain of adults. A hurricane destroys the island of Cozumel, leaving tragedy and desolation in its wake, on a night when the deepest fears and bitterness emerge from wounds that never healed. At a galloping and absolutely unpredictable pace, *Hurricane* leads us into the world of a whole cast of unique and endearing characters.

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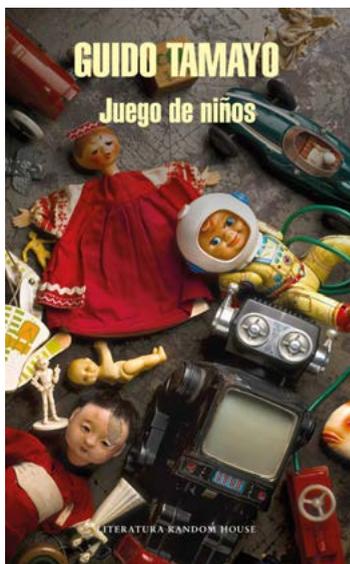
### **MEXICO / Sofía Segovia**

Sofía Segovia holds a degree in Communication Science from the Universidad de Monterrey. She has worked as a ghostwriter for many social and political personalities, and as a playwright.

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### **OTHER BOOKS:**

*El murmullo de las abejas* (Lumen, 2015)  
rights sold to Turkey > Librum Kitap.



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## *Juego de niños*

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Guido Tamayo

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**Literatura Random House**

Pages: 140

Pub. date:  
January 2016

## Child's Play

*A moving novel about the passage from childhood to adolescence.*

Fernando is a sick young man: he's too big for his age, he looks old, and suffers constant pain throughout his entire body. What's more, his mother, frustrated by poverty and worried about his future, leaves him in the care of a neighboring family, and doesn't come back. Fernando must adapt to his new life until unexpectedly and irresistibly he falls for the charms of Isabel, a young maid. Isabel does not even suspect about Fernando's love, and this innocence of hers will in the end lead to tragedy.

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## COLOMBIA / Guido Tamayo

Guido Tamayo was cultural director of the Colombian Book Association and head of the Bogotá Book Fair. He was director and consultant to the Book and Culture Festival in Quito in 2008 and 2010.



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*Esta muerte  
existe*

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Jennifer  
Thorndike

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**Literatura Random  
House**

Pages: 160

Pub. date:  
July 2016

## This Death Exists

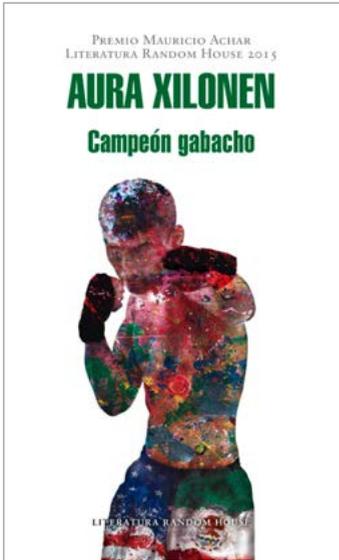
*Two sisters, a crime, and a dark investigation make up the frame for this novel of family intricacies.*

The author returns with a novel about the relationship between two sisters. Thorndike's dry and direct style continues to convey the most minute details of human emotions and the secrecies intertwined within complex and conflictive family relationships, only this time enveloped in the circumstances of an atrocious crime.

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### PERU / Jennifer Thorndike

Jennifer Thorndike has published the short-story collection *Cromosoma Z* (2007), and the novel *Ella* (2012), which will be reissued in Peru in 2017. Some of her short stories have been translated into Portuguese, French, and English.




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## *Campeón gabacho*

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Aura Xilonen

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**Literatura Random House**

Pages: 336

Pub. date:  
November 2015

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**RIGHTS SOLD TO:**

**Netherlands** > Wereldbibliotheek;  
**Italy** > Rizzoli; **France** > Éditions  
Liana Levi; **UK & US** > Europa  
Editions; **Germany** > Carl Hanser  
Verlag.

## Gringo Champion

*In this novel, Aura Xilonen deals with the social problems, loneliness, and fear that migrants face, but also with the love they create and experience.*

Through the memories and voice of Liborio, we travel illegally across the border that divides Mexico from the US and we see through his eyes how his surroundings shine with all the luxury he only encounters at a distance. When he gets the chance to work at a bookstore, he fuels his erotic fantasies by watching girls walk through the streets. And that is where, almost by chance, he meets the girl that will bring meaning to his life. His story takes an unexpected turn as he develops his natural talent as a streetfighter and becomes a professional boxer.

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### **MEXICO / Aura Xilonen**

*Campeón gabacho* was awarded the Literatura Random House Premio Mauricio Achar in 2015. Aura also won the second-place prize from the Autonomous University of Puebla for a short film, and first place for best original screenplay with her work *Celaghdk*.



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*El comensal*

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Gabriela Ybarra

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**Caballo de Troya**

Pages: 176

Pub. date:  
September 2015

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**RIGHTS SOLD TO:**

**UK & US** > Harvill Secker.

## The Diner

*This autobiographical novel embarks on a personal and poetic exploration of the impact of death and violence in the microcosm of the author's family.*

Gabriela Ybarra tries to understand her relationship to death in her family through the remembrance of her grandfather's 1977 murder at the hands of the armed group ETA, and her mother's death from cancer in 2011. The author acknowledges the importance of making death visible in order to overcome its impact. *The Diner* conveys the rare mastery of using the bluntest language to express the most subtle fibres of emotion beneath a deeply human sense of loss.

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### **SPAIN / Gabriela Ybarra**

Gabriela Ybarra holds a degree in Business Administration from the Universidad Pontificia in Comillas, and a Masters in Marketing from New York University. She currently lives in Madrid, where she works analyzing social networks and making market studies.

For further information, please contact:

**Conxita Estruga**

**Sales Rights Director, Foreign Rights, Licensing & Audiovisual**

Tel. +34 93 366 01 75

[conxita.estruga@penguinrandomhouse.com](mailto:conxita.estruga@penguinrandomhouse.com)

**María Reina de la Puebla**

**Foreign Rights Manager**

**Commercial Adult Fiction & Non-Fiction**

Tel. +34 93 366 03 12

[mariareina.delapuebla@penguinrandomhouse.com](mailto:mariareina.delapuebla@penguinrandomhouse.com)

**Clara Stern**

**Foreign Rights Manager**

**Literary Adult Fiction & Non-Fiction**

+52 (55) 30678400

ext. 52142

[clara.stern@penguinrandomhouse.com](mailto:clara.stern@penguinrandomhouse.com)

**Sergio Gómez**

**Royalties and Subsidiary Rights Worldwide**

Tel. +34 93 366 03 69

[sergio.gomez@penguinrandomhouse.com](mailto:sergio.gomez@penguinrandomhouse.com)