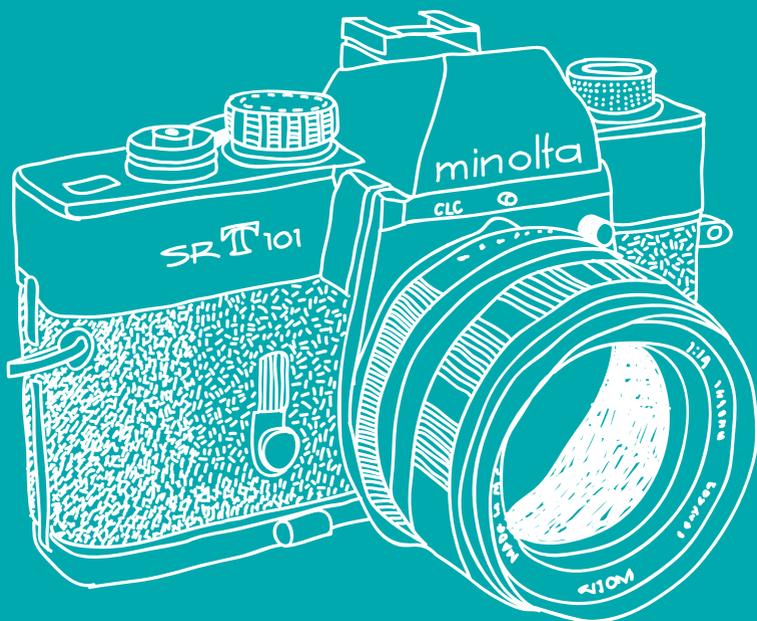
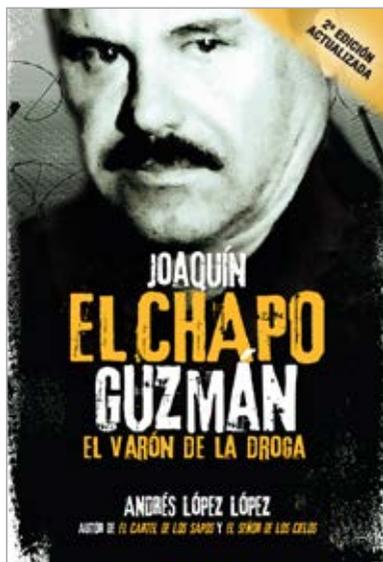

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NARCOS
& CO.





Joaquín el Chapo Guzmán. El varón de la droga

Andrés López López

Aguilar

Pages: 256

Pub. date:
February 2016

Joaquín “El Chapo” Guzmán. Drug Lord

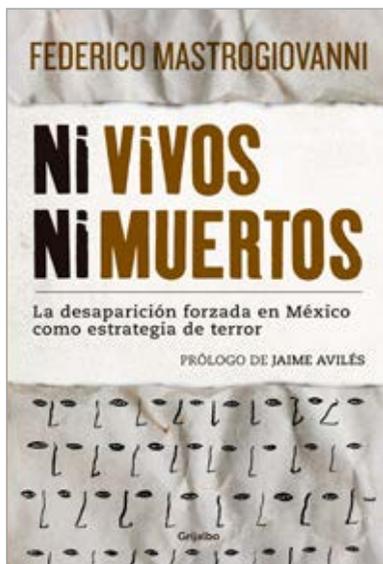
Who is the man behind “El Chapo”? Andrés López can answer that question as both an expert in narco trafficking and as a fearsome former drug dealer himself.

López offers us a topical story of intrigue and revenge, inspired in the life of “El Chapo” Guzmán: his childhood, his obsessions, the alliances that allowed for his incredible rise in the drug world. Based on extensive research and written with great skill, this is a fascinating portrait of one of the most terrifying figures in narco trafficking worldwide.

As a former member of the Cartel del Norte, López has written other books on this topic, like *El Cartel de los Sapos*, which became a bestseller and was the basis of the television series “El Cartel,” which was the TV event of the year.

MÉXICO / Andrés López López

(Cali, Colombia 1971) was a member of the Cartel del Norte del Valle, but he turned himself in to the Americans in 2001. From his cell, Andrés told his story and the stories of the other members of one of Colombia’s most dangerous drug cartels.



Ni vivos ni muertos

La desaparición forzada en México como estrategia de terror

Federico Mastrogiovanni

Debolsillo

Pages: 216

Pub. date:
September 2016

Neither Dead Nor Alive

Forced Disappearance As Strategic Terror In Mexico

Useful for the government, forced disappearances benefits organized crime and even transnational oil corporations. Today, unconscionable violence has become “normalized.”

Everything seems to indicate that the current situation in Mexico is worse than in Hitler’s Germany, when he implemented the decree by which those deemed a threat were to “vanish without a trace into the night and fog.” The roots of the forced disappearances go back to the 1970s, with the disappearance of a social activist, Rosendo Radilla Pacheco, in the context of the so-called “dirty war.”

The author manages to superbly document this social phenomenon, through interviews and testimonies of many people involved, from victims to specialists in the subject. This topical subject is evident in society but has not been explored by the media, out of fear and lack of awareness.

ITALY / Federico Mastrogiovanni

(Rome, 1979) is a journalist who has covered indigenous organizations and communities, social and environmental movements, migration, human rights violations, and politics in Mexico and throughout Latin America for various international media outlets. He is the co-author of the documentary *Ni vivos ni muertos*, about forced disappearance.



Narcoperiodismo

Javier Valdez
Cárdenas

Aguilar

Pages: 272

Pub. date:
September 2016

Narcojournalism

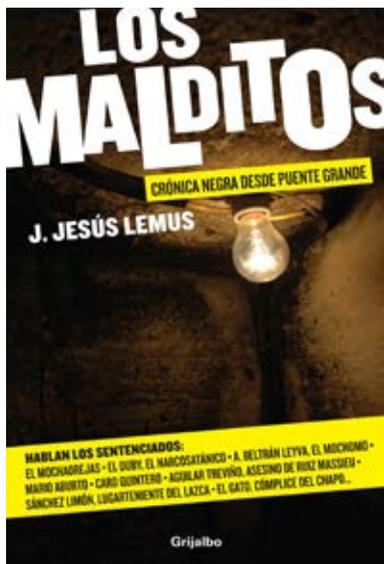
The illegal drug trade has an extraordinary influence on the information that is available in the media.

An extremely well-researched investigation on the ways in which narco trafficking destroys or seduces journalists. With a fiercely belligerent yet deeply human tone, Valdez Cárdenas reveals who has been victimized by drug dealers for seeking the truth, for writing bravely about their impunity and the injustices, while describing the actions of those reporters and analysts who collaborate with the narcos by trafficking information and highly paid services. This is an essential book for understanding the politics and society of contemporary Mexico, which is engaged in a war without precedent.

MEXICO / Javier Valdez Cárdenas

(Culiacán, 1967) is a correspondent for the national newspaper *La Jornada*, a founding reporter of the news weekly *Río doce* and a contributor to the blog *Nuestra Aparente Rendición* (NAR). His chronicles have been published in *Proceso*, *Gatopardo* and *Emeequis*.

Awards: International Award for Freedom of the Press (USA), María Moors Cabot Prize (USA), PEN Club Award for editorial excellence (UK).



Los malditos

J. Jesús Lemus

Grijalbo

Pages: 344

Pub. date:
August 2016

The Damned

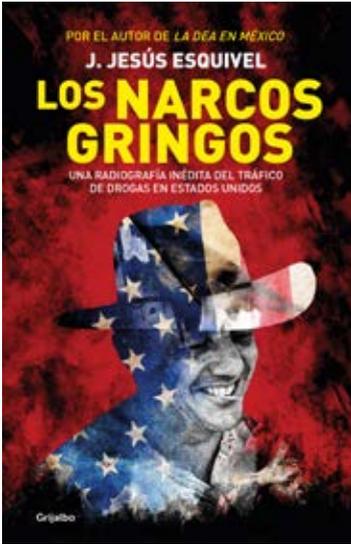
J. Jesús Lemus narrates his arrest, caused by a conflict that arose with the municipal authorities of La Piedad in Michoacán, where the author directed a local newspaper, El Tiempo.

Lemus was arrested by the Ministerial Police of Guanajuato (state adjacent to Michoacán) on May 7, 2008. He was accused of participating in organized crime and drug trafficking, after being tortured to confess being part of the cartel lead by Osiel Cárdenas Guillen, then to being a former member of the Zetas and, finally, of being the «chief» of a criminal group in Michoacán.

When he refused to sign his confession, a federal judge arbitrarily classified him as a high-security prisoner and decided to send him to Puente Grande, where he stayed for 36 months. «During these long days, flooded by the most oppressing anguish, I found comfort in being a journalist. I concentrated on recording everything that happened around me».

MEXICO / J. Jesús Lemus

(Guanajuato, 1966) has worked as a reporter, chief of information and editor in different media. In 2008, when his journalism work started to unsettle the Federal Government, he was the victim of a conspiracy as part of the turbulent «war against drugs» that President Calderón launched.



Los narcos gringos

Jesús Esquivel

Grijalbo

Pages: 240

Pub. date:
May 2016

Gringo Narco

A unique book for its rigorous research into drug trafficking in the United States, a subject about which very little is known due to the myth that all drug dealers are Latin American.

Unlike the traditional cartels in Mexico and Colombia, American drug traffickers are not large organizations but rather gang members, businessmen, the unemployed and simple regular citizens, who typically only manage to control a few streets or a few neighborhoods, and, in the case of the most powerful, a few counties.

They are unknown figures in their communities who only use violence as a tool of domination amongst themselves, and whose murders and disappearances are classified as general homicides. Their fragmentation has made it difficult for the local, statewide, and federal authorities to achieve an effective strategy for dismantling them. The author spent time researching in various key cities, such as Chicago, Los Angeles, Miami and Baltimore, where he found drug dealers as young as thirteen years old.

MEXICO / Jesús Esquivel

(Zinacantepec, 1965) is a writer and journalist based in USA, where he specializes in journalistic investigations into organized crime and the bilateral relationship between the US and Mexico.



Échale la culpa a la heroína. De Afganistán a Ayotzinapa

José Reveles

Grijalbo

Pages: 248

Pub. date:
October 2015

Blame Heroin, From Afghanistan to Ayotzinapa

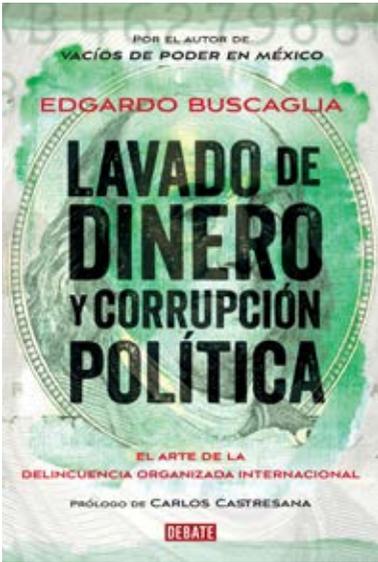
How Mexican narco traffickers have surpassed the Colombians by better domesticating the poppy from Afghanistan and the Golden Triangle in Southeastern Asia.

For decades, Mexican traffickers have produced a dark heroin called “Mexican black tar.” It is as potent as the white stuff but cheaper and considered more dangerous and of lower quality, because it’s one thing to inject yourself with a white or semitransparent drug, and quite another to shoot something dark and dirty-looking into your veins.

In the state of Guerrero, plagued by the worst criminal practices, is the city of Iguala, the main point of heroin production in all of Mexico and the entire American continent, second only to Afghanistan worldwide. It generates at least 17 billion dollars annually in verifiable profits, thanks to the permissiveness, condoning, and enabling policies that are analyzed in this work.

MEXICO / José Reveles

(Mexico City, 1944) is a journalist who has focused on human rights, the abuses of power, the repression of social movements and Mexico’s conversion into a militarized state, among other subjects. In 2001, he won the National Journalism Prize.



*Lavado de dinero
y corrupción
política*

Edgardo
Buscaglia

Debate

Pages: 224

Pub. date:
October 2015

Money Laundering and Political Corruption

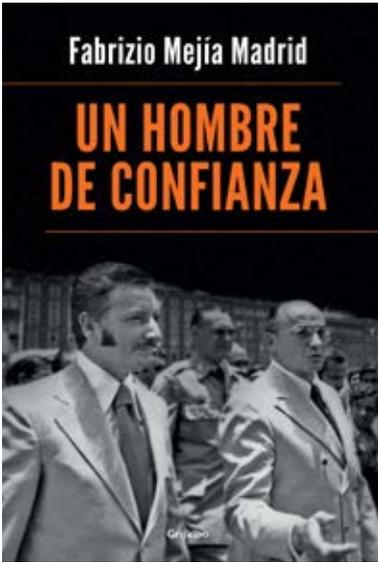
Offers an extensive mapping that clearly and definitively shows how different economic sectors are involved in processing criminal money.

Money laundering is a “predicate” offense, meaning that it is always preceded by other crimes. After a painstaking analysis of those primary crimes in various countries, this investigation details the typical phases of money laundering—the initial placement, layering and integration—with an emphasis on the political corruption that supports the process.

The author proposes criteria for predicting the infiltration of criminal networks into politics and into companies within the formal economic sectors, thereby creating the means to corrupt authorities and launder capital.

MEXICO / Edgardo Buscaglia

(Buenos Aires, 1960) is president of the Citizen Action Institute in Mexico. Since 1990 he has worked as a consultant in the fight against organized crime, and for legal reforms in various international and bilateral institutions in 109 countries in Africa, Asia, Europe, and Latin America.



*Un hombre
de confianza*

Fabrizio Mejía
Madrid

Grijalbo

Pages: 224

Pub. date:
October 2015

A Man You Can Trust

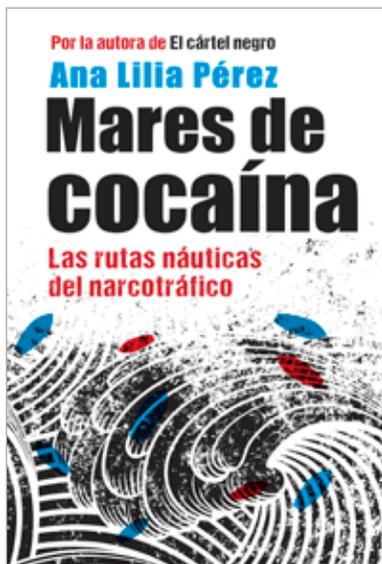
The Mexican state repressed dissent for decades in order to allow the PRI (Institutional Revolutionary Party) to take hold and grow stronger, ranging from subtle techniques to the disappearance and murder of “enemies.”

During the violent decades of the 60s and 70s, Fernando Gutiérrez Barrios was the leader and strategist of the intelligence and security forces that implemented repressive methods against dissidents and political groups that were not aligned with the government.

This biography portrays, in full detail, the macabre life of this man who managed to remain tight-lipped and with a veneer of respectability while being involved in very dirty deeds. More than a profile of this chief of the secret police, this is a reflection on the intrigues and secrets of a man and his motives, combined with brutally raw testimonies of survivors of his torture methods.

MEXICO / Fabrizio Mejía Madrid

(Mexico City, 1968) is a well-known journalist and author of seven awarded novels, along with several non-fiction books. He contributes to the magazines *Proceso*, *Letras Libres* and *Gatopardo*. His works has been included in anthologies as *The Mexico City Reader* (University of Wisconsin Press, 2004), among others.



Mares de cocaína

Las rutas náuticas
del narcotráfico

Ana Lilia Pérez

Grijalbo

Pages: 368

Pub. date:
October 2014

RIGHTS SOLD TO:

Germany > Pantheon Verlag.

Seas of Cocaine

The Nautical Routes of the Drug Trade

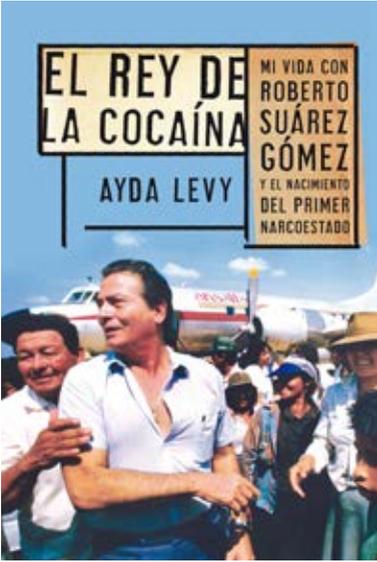
A fascinating research on world drug trafficking and its maritime routes and shows us how the cocaine business has become the most globalized one in the world.

80% of the drugs consumed all over the world are transported by sea. Why is the narco *business* the most globalized of any in the world? How have the traffickers gained access to oceans, seas, ships, oil rigs and ports of entry? «There is no port in the world that the mafias can't get through», explains a British intelligence agent.

The author reveals the structure that allows drugs to reach every corner of the world: from Mexican users to those in elegant New York neighborhoods, from regular visitors on the Côte d'Azur to the boulevards of Paris and the towns on the Mediterranean coast.

SPAIN / Ana Lilia Pérez

(Mexico City) is an internationally awarded journalist, who specializes in financial journalism and history. She has contributed to newspapers as *Milenio*, *La Jornada*, *El Financiero*, *Excélsior* and *Novedades*, and magazines like *Cambio*, *Milenio Semanal*, *Amigos de Bellas Artes*, *Contralínea* and *Fortuna*.



El Rey de la cocaína

Ayda Levy

Debate

Pages: 176

Pub. date:
November 2012

RIGHTS SOLD TO:
Italy > Mondadori.

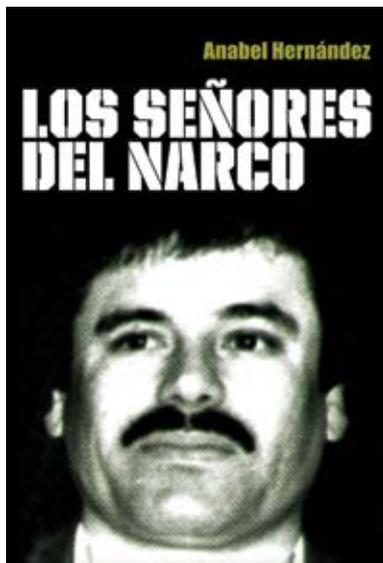
The King Of Cocaine

The widow and son of the most important drug producer in the 80's describe how he became the supplier for the world's major drug dealers, including Pablo Escobar's Medellin cartel.

Roberto Suarez was the King of Cocaine. As he was not an average drug kingpin, the story deepens on the drug trade business, its corrupted linkage to politics and the degree in which drugs and governments interact. As an atypical narco, he was a patriot and a somehow reluctant drug lord. Suarez's life story is enriched by incredible revelations and by an astonishing parade of characters as Roberto Calvi, responsible for the scandal that engulfed the Vatican; Klaus Altmann, a notorious Nazi war criminal; Pablo Escobar, head of the Medellin cartel; some members of the Italian mafia; Oliver North, Fidel and Raul Castro, a kidnapping from Switzerland and the illegal extradition of one of Suarez's sons.

BOLIVIA / Ayda Levy

(Riberalta, Bolivia, 1934) administered her husband's cattle businesses for 23 years until their separation, right after she found out her husband and sons' involvement in the drug business. Her lack of objectivity has been very well balanced by a thorough recollection of newspaper and magazine articles.



*Los señores
del narco*

Anabel
Hernández

Grijalbo

Pages: 600

Pub. date:
March 2011

The Mexican Drug Lords

A shocking journey into the world of narcotrafficking to expose the powerful forces behind it: the rise of “El Chapo” and his “impunity agreements” with public servants and businessmen.

A no-holds-barred account revealing the jaw-dropping complicity between high-ranking politicians, military men, police and businessmen with Mexico’s organized crime, who Hernández does not hesitate to call out by name. As she explains how “El Chapo” went up in the crime hierarchy and how his “impunity agreements” took their horrific toll, she demolishes the myth of his escape from Puente Grande prison in a laundry cart.

Anabel Hernández obtained access to a vast unpublished documentation, along with direct testimony from authorities, experts, and members of the main Mexican drug cartels.

MEXICO / Anabel Hernández

(México, 1971) is one of Mexico’s most talented and awarded investigative journalists. Her focus is on calling out corruption. She has published in the newspapers *Reforma* (1993-1996), *Milenio* (1999-2002), *El Universal* and its magazine supplement *La Revista* (2002-2006).