
FOREIGN
RIGHTS /
FICTION
CATALOGUE
2017

URBAN POETRY
& SHORT STORIES





Los seres que me llenan

Mikel Izal

Aguilar

Pages: 271

Pub. date:
April 2016

The Beings That Fill Me

The lead singer of one of the most popular Spanish indie groups of the moment publishes his first book, surprising us with a short-story collection with illustrations by Damepistachos.

As its title suggests, this book's pages are filled with characters and situations that are both fiction and reality at the same time. With a style that appeals to the epic, the protagonists of each story are, each in their own way, antiheroes. They confront a world that is uncomfortable for them. Stories mix topics such as love, distance, time, prejudices, and loneliness, among others. Mikel takes the first step in a literary career that, from every angle, looks very attractive and promising.

SPAIN / Mikel Izal

Mikel Izal (Pamplona, 1982) is the vocalist and songwriter of IZAL, one of the best-known independent pop rock groups today and a real rising star. IZAL performs in many of the most important festivals in Spain and fills such halls as Madrid's Palacio de los Deportes.

<http://www.izalmusic.com/>



*Mi silencio
habla de ti*

Holden Centeno

Aguilar

Pages: 270

Pub. date:
February 2017

My Silence Speaks of You

A daring and fertile experiment accompanied by lovely illustrations that will captivate the reader to the very last page. Holden Centeno, a literary phenomenon of the millennial generation, is back!

My Silence Speaks Of You is a collection of short stories and poems, framed within a larger story: that of a young writer whose last book sold poorly and no other publishing house wants to take a chance on. Spring arrives with his mother's death, and his friends abandon him... but the new season also brings with it Carol, who will save the young writer from all the ghosts that haunt him.

SPAIN / Holden Centeno

Holden Centeno (Spain, Millennial) is a pseudonym. He writes stories filled with music, literature, and life. He is part of a new generation of young poets who want to give poetry a twist by fusing it with all possible artistic channels: prose, verse, illustration... and, sometimes, social media.



Carrete velado

Irene G. Punto

Aguilar

Pages: 100

Pub. date:
March 2016

Fogged Film

A blend of photography and incisive, short, spot-on poetry that allows for reader interaction on social networks.

When a roll of film gets fogged it's because Poetry fell in love with the images it contains. Ever since Irene G. Punto discovered that, she's been searching for a way to see the images hidden behind each of the photos that Poetry fogs. This volume is the result of her work: she reveals each image that Poetry covered with love, along with the poem that has been fogging it for so many years.

But as soon as Poetry realized what Irene was up to, it didn't want to let her reveal any more images. This is where the reader comes in, to finish her work. Using hashtags, readers can upload their own photographs inspired by the poems yet to be discovered, thus using social media to help the author complete the revelation of that fogged roll of film.

SPAIN / Irene G. Punto

Irene G Punto (Spain, 1986) has written feature stories, interviews, reviews, photo production, and was the blogger for *ONGRedes* at the digital newspaper *La República*. She belongs to the latest batch of young poets who are revolutionizing the literary tastes of the new generations.



*Con tal de
verte volar*

Miguel Gane

Aguilar

Pages: 228

Pub. date:

November 2016

Just To See You Fly

More than twenty thousand followers on Twitter, his texts are Internet anthems. Member of a new generation that has changed the way of writing poetry and tales.

His poems—reminiscent of both tweets and free verse—are a simple invitation to be moved. In them he offers love and wings to fly, with a spontaneous language and the fluidness of prose, while speaking sincerely to his readers about the deepest, most exalted emotions.

Changing his name to Miguel Gane gave him the courage to pick up a pen. Then he made the leap to the social networks, making himself heard through poems such as «Madrid es ella» and «Después, mañana.»

SPAIN / Miguel Gane

George Mihaita Gane (Romania, 1993) immigrated to Spain in 2002, where poetry invaded his days. He has shared his poetry in various literary projects, magazines, university workshops, recitals and audiovisual collaborations.



*El amor, ese
viejo neon*

Karmelo
Iribarren

Aguilar

Pages: 136

Pub. date:
March 2017

Love, That Old Neon

Cult poet who is the primary influence on new Spanish poetry, Karmelo is the most recommended poet by artists, musicians, and young poets.

His love poems are a viral sensation on the Internet, with a whole generation of fans. Karmelo and his poetry developed behind a bar, during his work hours as a waiter, and that experience has tinged all his letters with a scent of cheap gin and sad dawn. He goes beyond the poetry of experience to go deep into a poetry of the uneventful, a poetry in the raw, and even a poetry of “disexperience,” of what didn’t happen, wasn’t experienced or wasn’t loved. He’s been accused of dirty realism, yet the austerity and sheer beauty of his language make him transcend the Bukowskian.

SPAIN / Karmelo Iribarren

Karmelo C. Iribarren (Donostia, 1959) is a Spanish poet. He has worked as a bricklayer, an encyclopedia salesperson, and mostly as a waiter, none of which stopped him from developing one of the most evocative literary careers of recent decades in Spain.



*Mensaje
urgente a mis
momentos contigo*

Abbey C

Aguilar

Pages: 184

Pub. date:
January 2017

An Urgent Message To My Moments With You

Successful Youtuber Abbey C., “The platform girl”, recites every stage of a love story, from the ineffable beginnings to its lasts throes.

More than a poetry volume, this is a compilation of sentiments and emotions caught on the fly and expressed as verse: waking up with your beloved on a Monday morning, love at the age of 13, etc. The countryside and the city are presented as spaces that awaken powerful emotions, allowing readers to fully empathize with the author.

SPAIN / Abbey C

Abbey C (Murcia, 1994) is Isabel Clemente, a Youtuber with hundreds of thousands of followers online, under the handle "la chica del andén." She studies journalism, but is a “full-time content creator.”



Rojo Chanel

Poemas para
infancias
malcuradas

Luis Ramiro

Aguilar

Pages: 150

Pub. date:
November 2015

Chanel Red

Poems For Poorly Healed
Childhoods

Luis Ramiro's best-seller has brought poetry back into style among the young, and the not so young.

A collection of poems in which sonnets coexist alongside free verse. The poet's ability to take on the most varied subjects—love, online interactions, urban distance, fear as an everyday act, infidelity as a weakness that makes us human—in an unassuming and totally modern language redefines the concept of poetry. These poems, with their innovative freshness, reduce the distance between poetry and readers.

He self-published his first book of poems *Te odio como nunca quise a nadie*. Its success led bookstore chain, Casa del Libro, to take an interest in distributing and promoting it, with events and in display windows, and to date it has sold more than 15,000 copies.

SPAIN / Luis Ramiro

Luis Ramiro (Madrid, 1976) is a poet and singer songwriter with four albums to his name. One of them was nominated for a Grammy for its design. He is one of the most important figures in the new generation of Spanish singer songwriters.