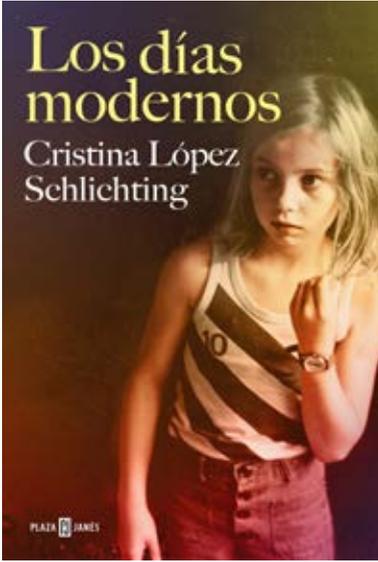

FOREIGN
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2017

COMMERCIAL
WOMEN'S
FICTION





*Los días
modernos*

Cristina López
Schlichting

Plaza & Janés

Pages: 243

Pub. date:
March 2017

Modern Days

Amelia's social and romantic coming of age, as she discovers love, injustice, solidarity, and forgiveness, in a working-class neighborhood, in Madrid, in the '70s.

Amelia lives with her parents and siblings, as she studies at a Catholic school, with her two friends, Maru and Ana. She is secretly in love with her brother's best friend, Chema, the baker's son. The Nancy doll is all the rage. Amelia feels sorry for her friend Maru, who doesn't have one: her parents can't afford it. Amelia comes up with a way to get the money, gathering up rags, cardboard and newspaper and bringing it to the gypsies who live in the settlement beside her neighborhood. She's afraid to go alone, but a German woman who lives nearby, goes there every Friday to teach the children to read, so she decides to accompany her.

SPAIN / Cristina López Schlichting

Cristina López Schlichting (Spain, 1965) is an experienced journalist, who directs #Fin de Semana# on the COPE radio station, participates in the talk show *Espejo Público*, on Antena 3, and at 13 TV and writes for *La Razón*. She has worked with several other media like Telecinco, RTVE, Telemadrid, Cuatro and Intereconomía.



Espérame en la última página

Sofía Rhei

Plaza & Janés

Pages: 304

Pub. date:
April 2017

Wait For Me On The Last Page

Being with the wrong person can make us feel like we're all wrong ourselves, but we can have a second chance... we just have to find the right book.

After falling in love with the wrong person, Silvia discovers that literature can be the best medicine. A story where the main characters are books and bibliotherapy, which cures her of an addiction to a tumultuous relationship. Masterfully written, it transmits the anguish of feeling trapped, but also the joy and tenderness of finally overcoming it. Jeanne, Silvia's best friend since childhood, convinces her to see a therapist who uses literature as a cure. This enthusiastic and enigmatic psychologist teaches her that all of the books on her shelves say something about her and her wrongheaded take on love. However, Alain soon reappears in her life, destroying everything that Silvia had built. And Silvia falls for it, again and again. Will Silvia ever escape this painful loop? Will she find the answers in books?

SPAIN / Sofía Rhei

Sofía Rhei (Madrid, 1978) is a writer of children's literature, experimental poetry, short stories, flash fiction and speculative fiction; besides being a translator.

Nominated for US Awards:

Rhysling and Dwarf Stars



Saga Valeria

Elísabet Benavent

Suma de Letras

Pages: around 450 each book

Pub. date:

September to November 2013

RIGHTS SOLD TO:

Italy > Rizzoli Libri;

Poland > Wydawnictwo Literackie;

Portugal > Penguin Random House;

Serbia > Laguna;

Turkey > Marti Publishin.

Saga Valeria

Portraying the adventures and misadventures of four young city women, the saga startling results are a boost of enthusiasm and profits, since launching.

Valeria is a writer in crisis, both with her novels and her incredibly hot husband who is never there. Thankfully, her three best friends: Carmen, Lola and Nerea support her through her adventures, while having adventures of their own. Valeria and her friends are immersed in a whirlwind of emotions about love, friendship, jealousy, unfaithfulness, doubts, heartbreak, secrets, work, worries, joy and dreams of the future.

Valeria lives in Madrid, where she worries, cries, laughs and dreams of the future, while Lola wonders what to do about Sergio, Nerea is tired of being Nerea the Ice Queen and Carmen has quit her job and struggles to understand Borja, her boyfriend and former colleague.

Each of their lives takes a turn, but they persist in searching for their own happy ending.

SPAIN / Elísabet Benavent

Elísabet Benavent (Valencia, 1984) Her first Saga: Valeria has sold over 375.000 copies, just in Spain, since its launching in 2013. Every Latin American country has started publishing it successfully, in 2016. Audiovisual rights have been optioned for TV. Other five successful series have followed.



*La magia
de ser Sofía*

Elísabet Benavent

Suma de Letras

Pages: 400

Pub. date:
March 2017

The Magic of Being Sofía

After five best-selling sagas and over one million copies sold just in Spanish, another passionate story comes along.

Sofía's biggest accomplishments of the last few years have been getting her degree in language and literature, starting a postgraduate course in public relations, and breaking up with her boyfriend. She spends her working hours in the Café Alexandria, a peculiar spot where the regulars are a motley bunch.

Héctor is a thirty-two year old guy who's just returned to Spain after a decade in Geneva.

One day he walks into his new neighborhood café, the Café Alexandria, and feels a powerful spark when he meets Sofía. But Héctor is in a long, stable relationship that he's never questioned. Where does Sofía and all the new emotions she's awakened in him fit into his life?

SPAIN / Elísabet Benavent

Elísabet Benavent (Valencia, 1984) is also "Betacoqueta" -her famous alter ego with a ton of followers on social networks-. Elisabet writes successful novels (over 850.000 books sold in 3 years, in Spain) and prepares the "Betacoqueta" collection for Suma de Letras.



*Noche de
luna larga*

Gloria V. Casañas

Plaza & Janés

Pages: 272

Pub. date:

December 2016

Long Night Moon

Set in 1890, a zealous story of hope that links characters within various settings in the United States and Argentina

A soldier returns from South Dakota, where the 7th Cavalry Regiment massacred almost 250 Indians, including Chief Sitting Bull. He comes back from the Fort with his spirit broken by what he has witnessed.

On Christmas Eve, he has an accident and ends up lying by the side of the road. Juliana, an impetuous young woman finds him, but he refuses her help. Juliana is not dissuaded and ends up going to the soldier's house in search of help. There she finds Ismael, the soldier's buddy, who becomes her ally in the quest to bring the wounded man back to his old self.

But Juliana doesn't know a very old secret that comes to light, changing all of their lives.

ARGENTINA / Gloria V. Casañas

Gloria V. Casañas is a lawyer, professor at the Universidad de Buenos Aires and highly successful author of seven novels.

OTHER BOOKS:

En alas de la seducción, La maestra de la laguna, Yporá, El ángel roto, La canción del mar, Por el sendero de las lágrimas, La salvaje de Boston.

Awards: First Readers' Prize at the Buenos Aires Book Fair (2012)



Zoe en horizontal

Zoe Swinger

Suma de Letras

Pages: 350

Pub. date:
January 2017

Zoe Gets Horizontal

A newcomer to the world of swingers, with a free pass to a new sexual universe. Could love be open up beyond the confines of a couple? Could sex be a team sport?

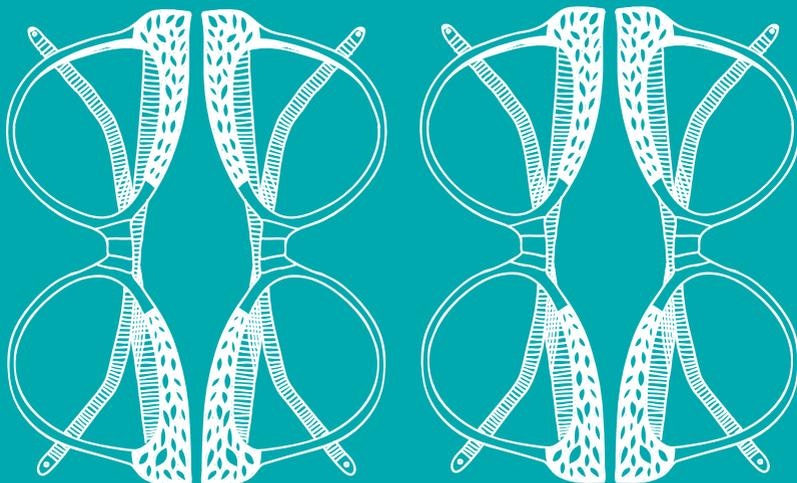
Zoe had the regular life of a young woman: a boyfriend, a job, and friends. Then, everything takes an unexpected turn. She discovers that Javi, her conservative and possessive boyfriend, is cheating on her, after years in a relationship. While riding the metro, she meets Marcos and is instantly drawn to him. After a few words, there's no turning back. Marcos introduces her to a sexual universe that she'd considered taboo up until then. She's not sure she fits into that brand-new reality, which frightens her and makes her reconsider all of her values. But almost without realizing it, Zoe becomes a swinger.

SPAIN / Zoe Swinger

@ZoeSwinger, her Twitter handle, is the only name the author was willing to give. Her identity is hidden for personal reasons. Being a swinger is still taboo. Zoe tells us her story in the form of a novel based on her real experiences in the "horizontal" world of partner swapping.

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UPMARKET
WOMEN'S
FICTION





*Cuando aparecen
los hombres*

Marian Izaguirre

Lumen

Pages: 392

Pub. date:
February 2017

When Men Arrive

In the fullness of her career, Marian Izaguirre unveils the story of two women tangled by their secrets, pasts and destinies, despite the time that separates them.

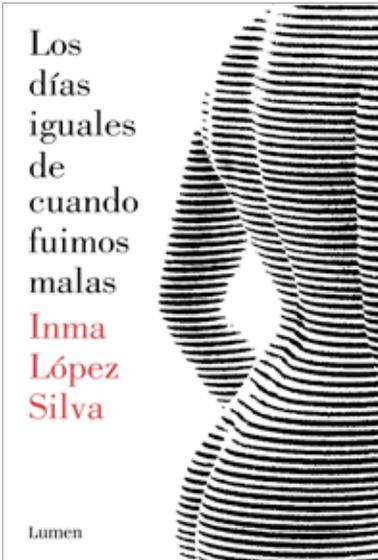
Fencing, recipes, forbidden loves, loneliness and the fear of abandonment, along with the strength of complicity and the desire to know, unite the lives of two women who never met, but who share the same destiny.

A portrait of a beautiful, distant woman, –Teresa– who lived alone in a hotel by the Costa Brava, her childhood days with her mother Ángela –a lovely person whose heart was always open to love– and an old box filled with letters written in the early 20th century by a distant relative named Elizabeth.

The lives of Teresa and Elizabeth are the two time lines of the story; complemented by a third: the childhood of Teresa in Bilbao and her moving to the Mediterranean.

SPAIN / Marian Izaguirre

Marian Izaguirre (Bilbao) is an author whose success has been proven by her sales and recognized with numerous awards. Some of her novels have been published in Germany, Brazil, France, The Netherlands, Italy, Poland, Portugal, the Czech Republic, and Turkey, besides Spain and Latin America.



*Los días iguales
de cuando
fuimos malas*

Inma López Silva

Lumen

Pages: 360

Pub. date:
January 2017

Every Day Was The Same

Five women. Five interwoven stories of their time spent in prison. A narrative pacing, similar to that used in TV series: increasingly valued and enjoyed by contemporary readers.

A nun who stole children, a whore disowned by her family, a Colombian woman sentenced for drug trafficking and a prison guard who wanted to be a dancer have something in common with Inma, the protagonist: the experience of prison and the unhappiness caused by those who pushed them to make the mistakes they did.

There they are: chatting in the yard or lining up in the dining room. Different women come and go because prison is a transitory place, where routine and memories of an unfortunate past maintain an imposing presence.

They seem just inmates, living each day the same. It takes a closer look to discover their splendid uniqueness.

SPAIN / Inma López Silva

Inma López Silva (Santiago de Compostela, 1978) is an essayist, a doctor of philology, theater critic, a translator of such authors as Albert Camus and Jean Genet into Galician and a novelist with a solid career.



*El hombre
del teléfono*

Margarita Rosa
de Francisco

Lumen

Pages: 262

Pub. date:

November 2016

The Man On The Phone

A plot worthy of the finest magical realism: celebrity actress, high-profile media divorce, seductive mysterious caller, humor, exploration of the limits of desire.

Based on real events.

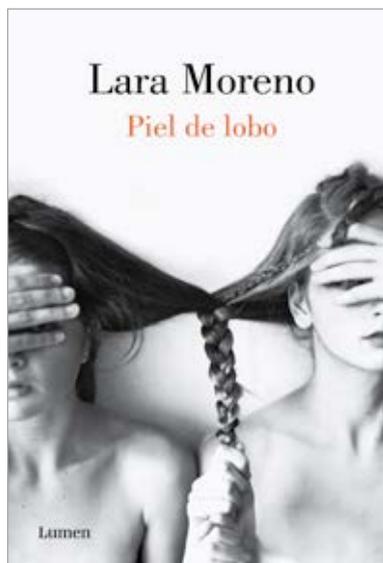
A young actress travels to Spain as part of a new acting project. Her marriage to a talented singer recently ended, so the last thing she wants is to return to Bogota.

An acting course is the perfect excuse for her to stay in Madrid and continue her passionate romance with a Spanish lover. But her new single status also has its moments of confusion and anxiety.

Then one night, the phone rings. An unknown male voice says he is madly in love with her. The mystery man's calls gradually become more frequent, and they strike up a powerful, strange relationship. Who is the seductive man on the other end of the line?

COLOMBIA / Margarita Rosa de Francisco

Margarita Rosa de Francisco (Cali, 1965) is a well-known actress and currently one of the most widely read columnists at the newspaper *El Tiempo*. In the past she was also a contributor to the newspaper *El Espectador* and the magazine *SoHo*, in Colombia.



Piel de lobo

Lara Moreno

Lumen

Pages: 264

Pub. date:
October 2016

Wolf Skin

A look at the network of hierarchies, prejudices, loyalties and betrayals, through a portrait of the Spanish generation born in the 1970s and 80s.

After their father's death, Marta and Sofia go to their family home to deal with his things. Their reencounter with his possessions brings back memories of their life. *Wolf Skin* is two stories in one: the transformation of that town over the last thirty years, and the attempt to reconstruct a life. The need to find a place where they belong and an identity to call their own. It depicts a Spanish generation, and its attempt to adapt to the new circumstances: a society in perpetual crisis and constant change that forces them to reconsider everything they've been taught.

SPAIN / Lara Moreno

Lara Moreno writes the blog “Guarda tu amor humano” and is one of the most striking new voices in Spanish prose. She currently lives in Madrid, where she works as a freelance editor.

OTHER BOOKS:

Por si se va la luz, (Lumen, 2013).



Los abrazos oscuros

Julia Montejo

Lumen

Pages: 312

Pub. date:
June 2016

Dark Embraces

Even if locked up, the past always comes back and takes its toll. A story where desire, intrigue and suspense settle in the life of a happily married woman.

Seen from a bit of distance, Virginia seems like a woman who's comfortably settled into a life she chose for herself after years of adventures: now she has Alex, a fabulous husband, two small daughters who adore her, and a career that fills her days. When you get closer though, you can see a strange hunger in her gaze, one that isn't sated by the typical kisses and caresses. Daniel, a shadowy man, senses that Virginia's desires have deep-seated roots, and he knows how to tame them.

Was leaving the past behind worth it? Was it necessary to forget whom we were, to save only those pieces of life that show the best of us?

SPAIN / Julia Montejo

Julia Montejo wrote and directed the film *Sin Retorno*, which won more than 20 international prizes, including an ALMA (the Latino version of the Oscars). She recently sold her feature-length film script *Heart for Auction* to Twentieth Century Fox.

OTHER BOOKS:

Lo que tengo que contarte (2015) rights sold to France > Les Escales and Turkey > Goa Publishing