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FOREIGN  
RIGHTS /  
FICTION  
CATALOGUE  
2016

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CONTEMPORARY  
FICTION





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*Lo último que  
verán tus ojos*

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Isabel San  
Sebastián

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**Plaza & Janés**

Pages: 400

Pub. date:  
October 2016

## The Last Thing You'll Ever See

*Carolina and Philip have to  
recover a valuable painting by El  
Greco that has remained in Nazi  
hands.*

1945, Budapest. A reputable Jewish member of the city's high society is kidnapped from his home by Nazi forces. Luckily, his wife and children managed to escape a few days prior, but they were unable to get away with the family's painting by El Greco.

2015, New York. Carolina Valdés, a Spanish art expert, meets Philip, a Jewish cab driver. They both set out on a perilous quest, and forge a special relationship that will have to not only survive the dangers of their search, but also face up to secrets in their past, unrevealed until now.

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### **SPAIN / Isabel San Sebastián**

Isabel San Sebastián has worked for the written press (*ABC*, *El Mundo*), radio (Ser, Onda Cero, RNE, Cope, Punto Radio), and television (TVE, Antena 3, Telecinco, Telemadrid). She hosted the daily program *El contrapunto* on Punto Radio.

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#### **OTHER BOOKS:**

*La mujer del diplomático* (2014) and  
*Un reino lejano* (2012).




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*El beso del  
canguro*

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Eugenia Rico

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**Suma de Letras**

Pages: 200

Pub. date:  
April 2016

## Kangaroo Kiss

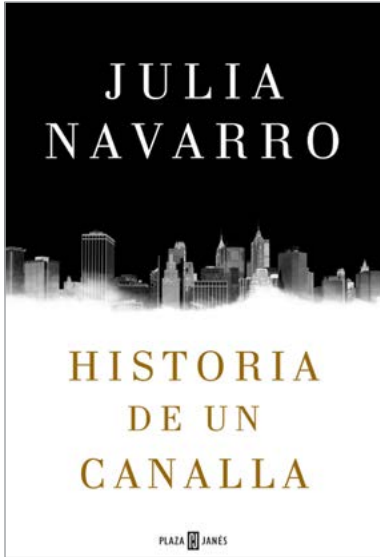
*With this new novel that masterfully updates and revitalizes the picaresque genre, Eugenia Rico captivates readers again.*

Lázaro is a sexual slave, waiter, and drug dealer. He travels through Spain after Franco's death, with a real hunger, amid promiscuity and tenderness, amid hashish, whores, gangsters, and corrupt politicians, fighting to keep himself from becoming abusive like his father and trying to free himself from the curse that plagues him. Fun and philosophical, crude and sensual but filled with poetry, this novel will make readers enjoy themselves while getting swept up in this homage to Lazarillo de Tormes that is also a tribute to Literature.

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### SPAIN / Eugenia Rico

Eugenia Rico has published *La muerte blanca* (2002 Azorín Prize), *El otoño alemán* (2006 Atheneum of Seville Prize), and *El camino del diablo* (2014 Llanes Travel Award). She received the Valle-Inclán Grant from the Real Academia de España.




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*Historia de un canalla*

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Julia Navarro

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**Plaza & Janés**

Pages: 750

Pub. date:  
February 2016

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**RIGHTS SOLD TO:**

**Portugal** > Bertrand, **USA** > Vintage.

## A Scoundrel's Tale

*A gripping tale from the very heart of the power structure.*

In this riveting novel set between London and New York, Thomas describes accurately and with shocking realism the shadowy mechanisms used by those in power, and the sophisticated stage that the superrich and the mass media employ to promote politicians. His story is a stark first-person account of his complex, destructive personality that finds greatest satisfaction in making others unhappy, even those he loves. Thomas Spencer's shameless confession raises constant questions in the reader's mind, revealing through the tale of the greatest of scoundrels the true nature of power in all its harsh reality.

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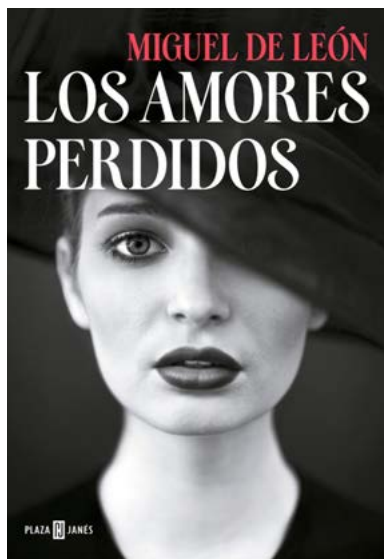
**SPAIN / Julia Navarro**

Julia Navarro is a journalist and writer. After writing a few books on current events and politics, she published *La hermandad de la Sábana Santa*, an unprecedented success in Spain, and quickly became both a national and international bestseller.

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**OTHER BOOKS:**

*La hermandad de la Sábana Santa* (2010), *La Biblia de barro* (2010), *La sangre de los inocentes* (2010), *Dime quién soy* (2010), and *Dispara, yo ya estoy muerto* (2013).




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*Los amores perdidos*

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Miguel de León

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**Plaza & Janés**

Pages: 608

Pub. date:  
January 2016

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**RIGHTS SOLD TO:**

**Bulgaria** > Karagozor.

## Lost Loves

*A story of love, hope, and freedom, a window into six decades of Spanish history, featuring a cast of unforgettable characters.*

The story of Arturo Quíner and Alejandra Minéo, and two families, the Quíners and the Bernal, sworn enemies. It is also the story of a town in the Canary Islands, El Terrero, where passions run hot, secrets are revealed in whispers, and revenge is exacted in blood. These stories will have an impact on the enduring passion of these young lovers, over the decades from the Spanish Civil War to the present day, from their falling in love to their disenchantment, from their separation to their reuniting, when they will finally face up to their destiny.

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### SPAIN / Miguel de León

Miguel de León was a commercial manager. This is his first published novel, although he has devoted time to two other novels and a collection of short stories.

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FOREIGN  
RIGHTS /  
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2016

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HISTORICAL






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*La niña que  
miraba los  
trenes partir*

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Ruperto Long

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**Aguilar**

Pages: 376

Pub. date:

April 2016

## The Girl Who Watched the Trains Depart

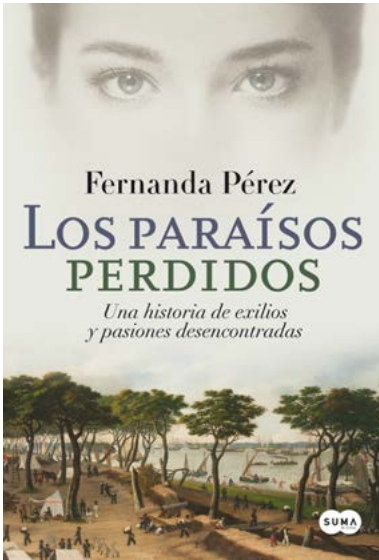
*A chilling novelized true story about an era in which xenophobia, persecution, war and migration converged.*

In the 1940s, in a world battered by war, Charlotte, an eight-year-old Belgian girl, disappears from Nazi-occupied Liège, leaving behind her happy home and childhood. Along with her family, she is fleeing persecution, living terrible misadventures, and staying out of sight in squalid hideouts in various towns and cities. Her uncle, who is forced to work in one of the ghettos Hitler ordered the Jews to be confined in, must face an extreme ethical dilemma.

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### URUGUAY / Ruperto Long

Engineer, writer, and politician, Ruperto Long was awarded the Juan Zorrilla de San Martín Medal of Honor for his works on Lautréamont and Ferrer. He was a Uruguayan senator, president of the National Electrical Power Plant and Transmission Administration.




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*Los paraísos perdidos*

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Fernanda Pérez

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#### Suma de letras

Pages: 536

Pub. date:  
May 2016

## Lost Paradises

*A novel about loss, hope, and redemption. A story of exiles and passionate misconceptions, set at the end of the war between Argentina and Brazil.*

“El Portugués” must return home urgently. Death, tragedy, and pain await him. Lorenzo, on the other hand, decides to join the revolt of missionary caciques against the advance of those from Corrientes. Fate will tie these two men together in a pact of friendship and loyalty that transcends territorial divisions. Plagued by inner and outer struggles, both men will face up to the harshest of their personal battles: love. “El Portugués” will have to decide between his heart and his demons. Lorenzo must choose between his duty and his uncontrollable desire for his cousin Milagros.

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#### ARGENTINA / Fernanda Pérez

Fernanda Pérez is a cultural journalist and author of *Las Maldecidas* and *El Sacramento*, published to much success in her native city of Córdoba.






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*Tengo en mí  
todos los sueños  
del mundo*

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Jorge Díaz

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**Plaza & Janés**

Pages: 560

Pub. date:  
March 2016

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**RIGHTS SOLD TO:**

**Poland** > Rebis.

## I Have Within Me All the Dreams in the World

*Inspired in true events, a  
marvelous novel about the desire  
to make your dreams a reality.*

On the 17<sup>th</sup> of February 1916—in the midst of the Great War—, *Príncipe de Asturias*, the most modern and luxurious ship in the prosperous Pinillos steamship line, set sail from Barcelona for Buenos Aires. The ship sank on the night of Carnival, off the Brazilian coast of Ilhabela. This book is a masterful recreation of various historical experiences, including what WWI deserters lived through, the arranged marriages between young Spanish women and older emigrants, the persecution of European Jews, and the illegal trafficking of women.

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### SPAIN / Jorge Díaz

Jorge Díaz is one of the creators and script coordinator for *Hospital Central*—a television series that has won him every award in the business, including the TP and the Ondas—, as well as author of bestselling novels.

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### OTHER BOOKS:

*Los números del elefante* (2016), *Cartas a Palacio* (2014), and *La justicia de los errantes* (2012).




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*El invierno  
en tu rostro*

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Carla Montero

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**Plaza & Janés**

Pages: 481

Pub. date:  
May 2016

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**RIGHTS SOLD TO:**

**Poland** > Rebis.

## Winter on Your Face

*Lena and Guillén, two young Spaniards who fight on opposing sides of the wars that devastate Europe over the first half of the 20<sup>th</sup> century.*

Two French pilots lose their lives in Northern Spain, and Guillén is the one who manages to find the crash site with their remains. A widow of one of the pilots, Countess Úrsula Zalesca, offers to take Guillén to France and take care of his education. Lena and Guillén will cross paths at different points of their lives: the Spanish Civil War, or in Europe during World War II. They are destined to be together, but history keeps putting obstacles in the path of their love.

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### SPAIN / Carla Montero

Carla Montero won the Book Club Award for *Una dama en juego* (Círculo de Lectores/Debolsillo). Her second novel, *La Tabla Esmeralda*, sold more than 100,000 copies, and was translated into several languages.

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### OTHER BOOKS:

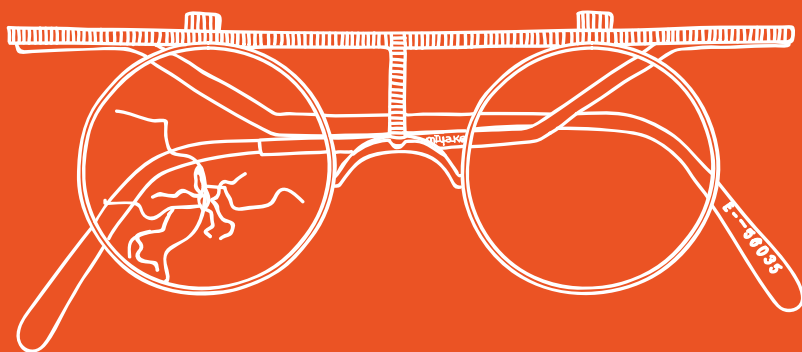
*La piel dorada* (2014) *La Tabla Esmeralda* (2012), and *Una dama en juego* (2010).

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2016

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THRILLER





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### *Secreto Vaticano*

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Leopoldo  
Mendivil

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**Grijalbo**

Pages: 304

Pub. date:  
September 2016

## The Secret Vatican

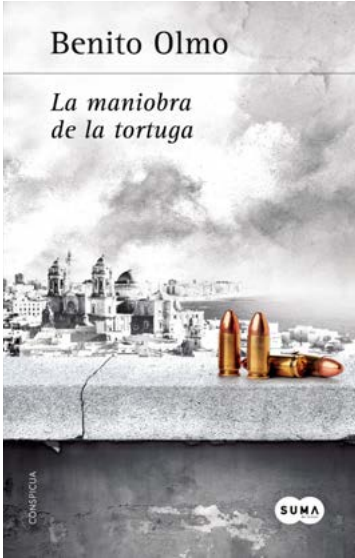
*Each Pope of the last 50 years has been threatened by an occult power that controls the finances of the Vatican.*

Pío del Rosario, Agent Sutano Hidalgo and Clara Vanthi, with the help of bishops and cardinals within the Vatican, go to explore the falsification of an entire part of the Gospels, the intentional distortion of the words of Lucía Dos Santos de Fátima, the assassination of Pope John Paul I, and the attempt on John Paul II's life. *The Secret Vatican* also includes the control of the Vatican Bank by a secret coalition within the mafia, and an entity in the United States government to use the Vatican for covert money-laundering operations and for financing terrorism.

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### **MÉXICO / Leopoldo Mendivil**

Leopoldo Mendivil has worked as a publicist at Nautilus-Grupo Elektra, produced and written television programs for the Presidency of the Mexican Republic, and hosted the television series *El otro México*.




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*La maniobra  
de la tortuga*

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Benito Olmo

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**Suma de Letras**

Pages: 370

Pub. date:  
May 2016

## The Tortoise Maneuver

*A crime novel set in Cádiz with various narrative threads that weave a web you'll find impossible to escape from.*

Unfortunate events force irreverent inspector Manuel Bianquetti to accept a forced transfer to the Cádiz Police Station, which seems sure to be a quiet post until the corpse of a sixteen-year-old girl is found. Her violent death brings up memories of a past he is unable to shake. Despite the opposition of his superior officers, Inspector Bianquetti sets off on a solitary crusade to catch the murderer, following the trail of clues and evidence that may only be figments of his imagination.

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**SPAIN / Benito Olmo**

Benito Olmo studied Spanish Philology. He has published the novels *Caraballo* (2007) and *Mil cosas que no te dije antes de perderte* (2011).



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*Una mujer  
en Pigalle*

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Carlos Suárez

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**Reservoir Books**

Pages: 157

Pub. date:  
April 2016

## A Woman in Pigalle

*A thriller that blends reality and fiction with an ending that reveals that nothing and no one are what they seem.*

Seamy settings, sex, romantic intrigues, deaths, the Parisian cultural elite in the 30s and 40s, and a contemporary journalist intent on discovering the truth about a woman who died in strange circumstances sixty years earlier. *A Woman in Pigalle* alternates present time with Paris in the 1930s, including historical figures such as Balthus, Picasso, Dora Maar, Paul and Nush Éluard, Man Ray, Válerly, André Breton, and Lee Miller.

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### SPAIN / Carlos Suárez

Carlos Suárez studied Journalism at the Universidad Complutense in Madrid, and worked for more than 25 years at the TVE television station. He is currently an associate editor at the Canal 24 Horas (TVE).



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*Como matar  
a una ninfa*

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Clara Peñalver

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**Debolsillo**

Pages: 362

Pub. date:  
September 2013

## How to Kill a Nymph

*The case of a serial killer with a mission to kill beautiful women. A dangerous story in which love, death, fantasy and madness collide.*

Ada Levy, a young woman from Granada who works at a magazine writing about motorcycling around Spain, investigates the kidnapping of an Italian model named Mari Vila. All clues point to Mari's kidnapper being the Bonfire Killer himself, a dangerous psychopath who burns his victims alive as if they were 21<sup>st</sup> century witches. During the investigation, Ada will find herself immersed in a turbulent story that interweaves love, death, fantasy and madness.

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### SPAIN / Clara Peñalver

Clara Peñalver has been writing since she was very young, has dedicated part of her time to cultivate the art of the short story, and has been awarded in different competitions.

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**OTHER BOOKS:**

*Sangre* (2013).



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*El juego de los cementerios*

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Clara Peñalver

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**Debolsillo**

Pages: 368

Pub. date:  
September 2014

## The Cemetery Game

*Ada Levy is back with a new case: the mystery surrounding identical tombs scattered in graveyards all around Spain that hide the key to a horrifying crime.*

Ada has just earned her license as a private eye. She happens upon her new case through a feature story on necro-tourism in Spain, when she realizes that there are identical graves in some of the cemeteries visited. This unsettling revelation leads Hugo to suggest she starts a Facebook group to find out if there are more. The results are disconcerting: there are 36 identical tombstones throughout Spain. Gradually, this intuitive detective with a natural talent for criminal investigation begins to put together the pieces of the puzzle.

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#### OTHER BOOKS:

*Sangre* (2013).






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*La fractura del  
reloj de arena*

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Clara Peñalver

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**Debolsillo**

Pages: 488

Pub. date:  
April 2016

## The Broken Hourglass

*The mysterious theft of a corpse reveals a secret web of family intrigue which will help Ada to heal her inner wounds and solve the case.*

When the cadaver of prestigious lawyer Fernando Castellano disappears from a funeral home, Ada Levy decides to take on a case that will surely put her in the media spotlight. Her private life starts to heat up at the same time, adding dramatic weight to the plot: she is forced to confront breaking with the past. She must face loss, death, her own ghosts, and –above all– she must learn to love again. Readers will empathize when it is revealed that, behind the grisly facts that make their hair stand on end, there is a daughter’s unconditional love for her father.

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*Sangre* (2013).

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WOMEN'S  
FICTION






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*Mi isla*

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Elísabet Benavent

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**Suma de Letras**

Pages: 536

Pub. date:  
June 2016

## My Island

*This is a risky, different, and special story. My Island speaks of limits, dreams, regrets, changes and, above all, love.*

Maggie lives on an island and runs a guesthouse. She has a garden and almost always walks around barefoot. Maggie does not want to remember why she's there; it hurts too much... She has given up on love and has stopped explaining why it is complicated, until she meets Alejandro, and the calm gives way to a storm of emotions and the chance that it may be possible to start all over again.

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### SPAIN / Elísabet Benavent

Elísabet Benavent works at the Communication department of a multinational company. She published the Valeria Saga of which audiovisual rights have been optioned for TV, as well as many other successful sagas.

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#### OTHER BOOKS:

*Alguien como yo* (2015), *Alguien como tú* (2015), *Alguien que no soy yo* (2015), *Encontrando a Silvia* (2014), *Persiguiendo a Silvia* (2014), *Valeria al desnudo* (2013), *Valeria en blanco y negro* (2013), *Valeria en el espejo* (2013), and *En los zapatos de Valeria* (2013).




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*Martina con  
vistas al mar*

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Elísabet Benavent

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**Suma de Letras**

Pages: 671

Pub. date:  
January 2016

## Martina With Sea View

*A captivating story of love between Pablo Ruiz, a prestigious chef, and Martina, a cook who wants to conquer the world.*

The first installment of Martina Horizon Series. Martina studied cooking, while having a relationship with Fer, one of her culinary techniques teachers on. They decide to break up and Martina receives a job offer to join Pablo Ruiz's team, the head chef of El Mar, one of the most avant-garde restaurants, with several Michelin stars. Pablo is totally not her type, but she feels great admiration for him and, why not, some attraction. This overwhelming connection leads Martina to do all sorts of crazy things, which will soon escalate in a dangerous love game.

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### SPAIN / Elísabet Benavent

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*Martina en tierra firme*

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Elísabet Benavent

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**Suma de letras**

Pages: 704

Pub. date:  
February 2016

## Martina on Dry Land

*Love, cooking, sex, humor, the conclusion of the “Martina Horizon” series will leave readers breathless.*

Martina is adrift on a sea of doubts. Martina has broken off all communication with Pablo and quit El Mar restaurant after realizing that she let herself get involved with someone emotionally frenetic, who hasn't even resolved his failed marriage. Yet running away isn't so easy and Martina knows it; something is shifting inside of her and she doesn't have the courage to face up to it. And while she searches for her horizon, her place on dry land, her friends Amaia and Sandra are also making decisions. Together the three young women will pave their way into the future.

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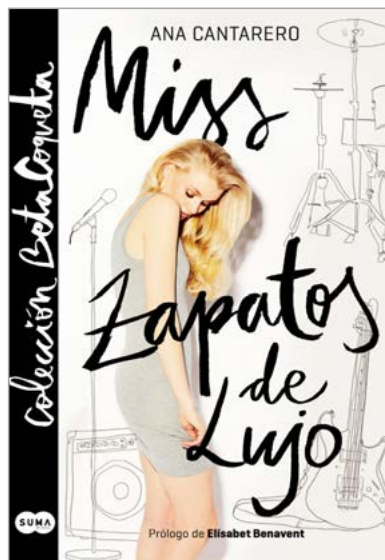
### SPAIN / Elísabet Benavent

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*Miss Zapatos  
de Lujo*

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Ana Cantarero

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**Suma de letras**

Pages: 576

Pub. date:  
June 2016

## Miss Luxury Heels

*A story of an unattainable girl, a perfect boyfriend, the adventures of a rock band, and secrets kept under lock and key.*

If life were a chick-lit novel, fashion writer Marta García would have been promoted at the women's magazine where she was working and would not have to leave her job to be the slave of an egocentric singer. And Xavier, her boyfriend and coworker, would not have slept with Erica—their boss. But it seems life is not a novel and fate has something else in store for her. After her first interview at Sound Music, a record company, the girl with the luxury heels runs into Nick Mendoza, a superhot bad boy.

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**SPAIN / Ana Cantarero**

Ana Cantarero holds a degree in Psychology from the Universidad Complutense in Madrid. For ten years she wrote articles about sexuality for the magazines *Bravo* and *Quo*.



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*Tierra en  
sombras*

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Camucha Escobar

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**Plaza y Janés**

Pages: 416

Pub. date:  
February 2016

## Land In Shadows

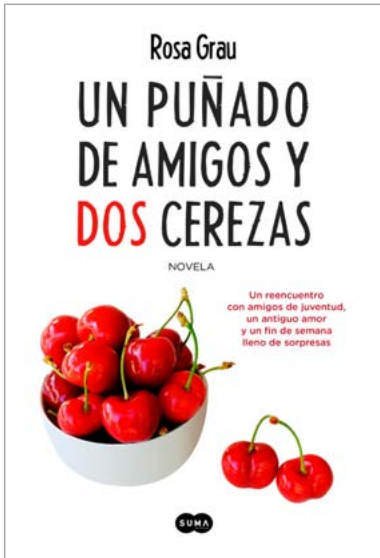
*1838. The lands of Pergamino, Argentina, are witness to cruel, dark events; hate and rancor leave bloodstains on the honor of traditional local families.*

With Juan Manuel de Rosas at the forefront of tyranny, a bloody conflict breaks out between Unitarians and Federalists. The result is a bitter battle that casts its shadow on the local families. At the heart of one of those families is María de la Cruz. Her Aunt Matilde guides her with affection to meet Facundo Godoy, a boy whose face was disfigured by fire. In her he finds the balsam for his wounds, and true love. A story of Indians and their raids, of those who live in Argentina with Spanish and Italian roots, and an overwhelming love story.

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### **ARGENTINA / Camucha Escobar**

Camucha Escobar completed National Teacher Training in English. A lifelong fan of stories, literature, and especially novels, she began writing professionally in 2007. Since then her work has earned her numerous awards at municipal, provincial, national, and international levels.




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*Un puñado  
de amigos y  
dos cerezas*

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Rosa Grau

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**Suma de Letras**

Pages: 520

Pub. date:

September 2016

## A Handful of Friends and Two Cherries

*A group of old friends gets together one weekend at a beach house and realize that a teenage love is still very much alive.*

Two nightmares have plagued Crisi over the last few years of her life: her first sexual relationship, fourteen years ago; and when her business partner left with all of the company's money. Now one of her nightmares shows up in real life: John, the attractive Irishman she's been thinking about over the years, reappears at a reunion of old friends on the beach. Perhaps it is the moment to relive old memories and heal wounds. But is Crisi willing to spend the weekend with her teenage boyfriend and his uptight girlfriend?

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### SPAIN / Rosa Grau

Rosa Grau was born in Alicante. During a reunion of old friends, where everyone was complaining about not having any tangible memories of their fun teenage years on San Juan beach, she came up with the start of this plot.






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*Ensalada  
de arenques*

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Rosa Helia Villa

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**Suma de Letras**

Pages: 242

Pub. date:  
May 2016

## Herring Salad

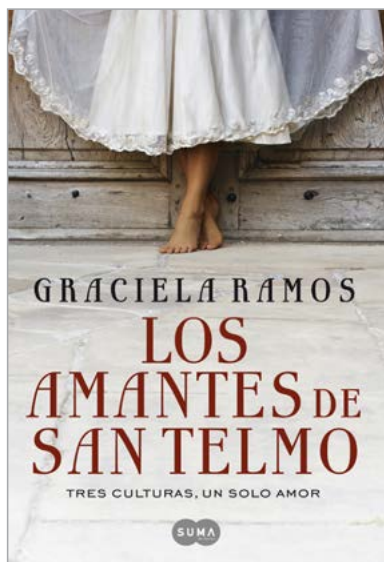
*A love story between Flora, the granddaughter of a general from the Mexican Revolution, and Peter Schulz, the son of a German immigrant.*

At the end of the World War I, Hebert Schulz sets off from the war-ravaged port of Hamburg and travels to Mexico without knowing what fate has in store for him, while leaving behind his fiancée Helga. He must choose between the love he left behind and the love he finds in this new land. Years later, his son Peter meets young Flora. Their love is not an easy path. They must face obstacles and confront those who want to keep them apart, while surviving all levels of adversity.

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**MEXICO / Rosa Helia Villa**

Rosa Helia Villa is Honorary Consul to France. She is the author of *Itinerario de una pasión*, recently adapted to the screen. She was awarded the Legión de Honor as an Officer in the National Order of Merit by Francoise Hollande.




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*Los amantes  
de San Telmo*

Tres culturas,  
un solo amor

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Graciela Ramos

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**Suma de Letras**

Pages: 384

Pub. date:  
February 2016

## The San Telmo Lovers

Three Cultures, One Single Love

*Three unforgettable characters live dramatic situations in the context of the Yellow Fever that ravaged Buenos Aires in 1871.*

Vittorio is the son of Italian immigrants in Argentina. Sayán is a Tehuelche Indian forced out of her land by General Roca's campaign. Pedro is the illegitimate son of a rich Buenos Aires family. These three characters breathe life into a passionate story that takes place during the Yellow Fever epidemic that decimated the city's population in 1871. Anarchism, with its defense of workers' rights, as well as the injustices committed against Indians, slaves, and women, all add richness to this powerful and original novel.

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### ARGENTINA / Graciela Ramos

Graciela Ramos is a graduate of the Universidad Católica de Córdoba with a degree in Business Administration. She held various managerial positions in the area of Marketing and Sales for many years.

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**OTHER BOOKS:**

*Lágrimas de la Revolución* (2013) and  
*Malón de amor y muerte* (2014).




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*Si no puc volar*

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Estel Solé

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**Rosa dels vents**

Pages: 250

Pub. date:  
May 2016

## If I Can't Fly

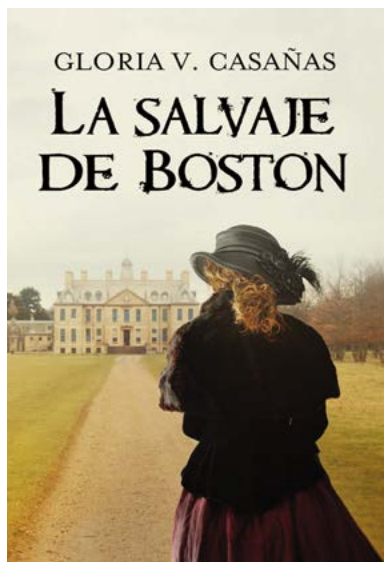
*A love story about human relationships and how the theater can be a mirror allowing us to know ourselves better, and make some important decisions.*

Ànnia is about to turn forty. After divorcing because of strife caused by her infertility, she moves in with her grandfather. In one of the moving boxes, she discovers a secret: the biggest lie her ex-husband ever kept from her. But today is Saturday and she's getting together with her friends to have a cookout and go to the theater to see *Companion Animals*. The performance has a transformative effect on them all, especially Ànnia and Max, her best friend, who's come back from London to confess to her that he needs her by his side.

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### SPAIN / Estel Solé

Estel Solé won the 2011 Amadeu Oller for New Poets. *Animals de companyia* is her first work as a playwright. She has worked as a television host, on radio programs on Cadena Ser, and Catalunya Ràdio.




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*La salvaje  
de Boston*

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Gloria V. Casañas

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**Plaza y Janés**

Pages: 512

Pub. date:  
May 2016

## The Savage Woman of Boston

*Two people who challenge social  
role models, each in their own  
way, will debate as they try to  
achieve balance in their hearts.*

Livia Cañumil decides to travel to America to specialize in kindergarten teaching. New England society catapults Livia into a tumult of new ideas, political partisanship, and women's movements until fate leads her to the Robinson family. Unexpectedly, she finds herself forced to fight in the war of passion, the only battle for which she has no weapons. Jeremías Robinson, a very wealthy man who has always been plagued by misfortune, started as a poor Irish immigrant in a society that demands credentials in order to succeed; he had to learn to survive with his fists in the most heinous situations.

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### ARGENTINA / Gloria V. Casañas

Gloria V. Casañas is an Argentine lawyer, professor, and writer. *La maestra de la laguna* sold more than 100,000 copies. With *Yporá* she won the First Readers' Prize at the Buenos Aires Book Fair in 2012.

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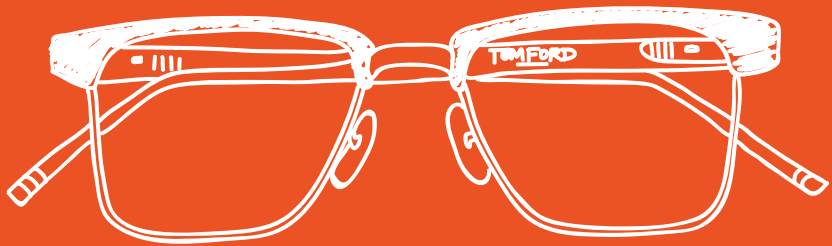
*En alas de la seducción* (2011), *Yporá* (2011), *El ángel roto* (2012), *La canción del mar* (2013), and *La maestra de la laguna* (2015).

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*Todo lo que podríamos haber sido tú y yo si no fuéramos tu y yo* (2010), *El mundo amarillo* (2011), *Si tú me dices ven lo dejo todo, pero dime ven* (2013), *Brújulas que buscan sonrisas perdidas* (2014) and *El mundo azul* (2015).

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