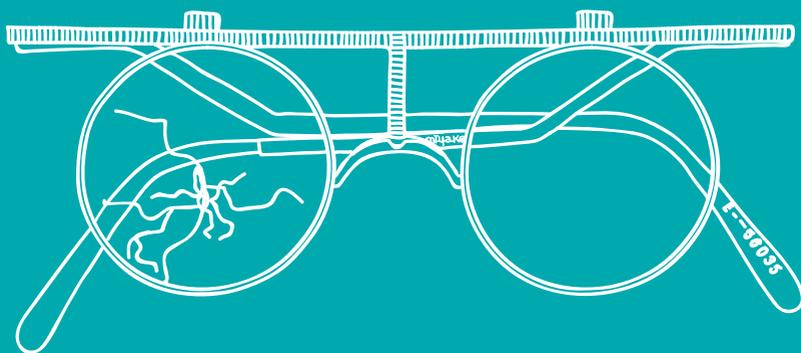
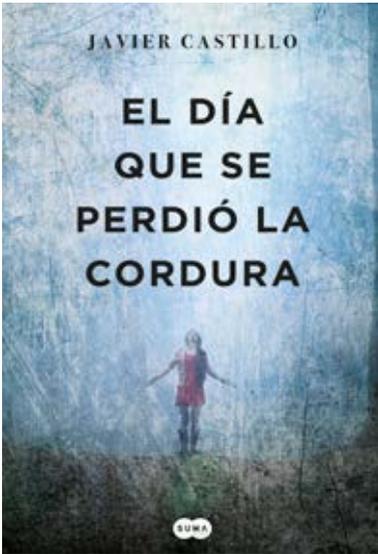

FOREIGN
RIGHTS /
FICTION
CATALOGUE
2017

THRILLER





*El día que se
perdió la cordura*

Javier Castillo

Suma de Letras

Pages: 300

Pub. date:
March 2017

The Day Sanity Was Lost

Self-published on Amazon, it has sold 45,000 copies in digital format, holding steady in the top ranks of suspense and crime fiction.

A murder challenges the limits of sanity to lead a psychiatrist and an FBI agent on a hunt for a killer, without knowing that the case's resolution will unleash dark parts of their own pasts. Masterfully narrated in three time periods, this fast-paced thriller explores the extremes of human experience.

In central Boston, at 12 AM on December 24th, a naked man walks holding the decapitated head of young woman. The director of the city's psychiatric center and an FBI profiler take on an investigation that will put both their lives and their very understanding of sanity at risk, leading them back to some random events that took place in the mysterious town of Salt Lake seventeen years earlier.

SPAIN / Javier Castillo

Javier Castillo (Malaga, 1987) is a creator of worlds and a builder of labyrinths, who has been working as a financial advisor until now, when he plans to pursue his passion for writing full time.



La mala hierba

Agustín Martínez

Plaza & Janés

Pages: 400

Pub. date:

April 2017

RIGHTS SOLD TO:

Germany > Fischer.

The Weed

Can a fourteen-year-old girl be considered responsible for a murder? Is she a bad seed that needs to be nipped in the bud?

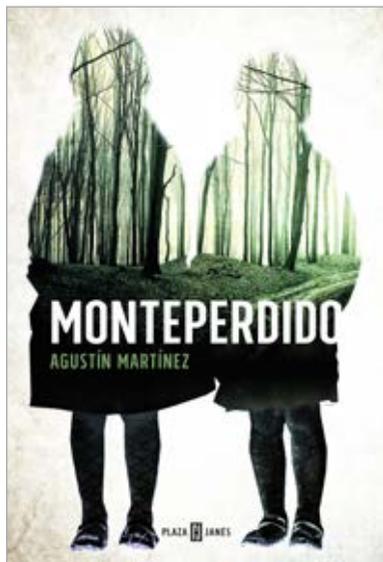
Jacobo and his wife Irene suffer a home invasion by armed men, and she dies tragically while he is left in a coma. When Jacobo wakes up in the hospital months later, the police inform him that fourteen-year-old Miriam, the couple's only child, is being held in a juvenile detention center. All signs point to Miriam having hired those men to kill her own parents.

Jacobo resists believing the charges and clings desperately to his daughter's testimony: she accuses a third man, whom she always calls The Butcher. That is when Jacobo meets Nora, a lawyer who, of her own volition, has decided to defend Miriam. Their parallel investigations will culminate in a new terrible bombshell leading to a surprising and devastating finale.

SPAIN / Agustín Martínez

Agustín Martínez (Lorca, 1975) began his professional career in advertising but soon had the opportunity to write fiction scripts for television, which he now alternates with directing programs and short films and writing radio scripts for shows such as *Un Lugar Llamado Mundo* (2014 Ondas Prize).

OTHER BOOKS: *Monteperdido*



Monteperdido

Agustín Martínez

Plaza & Janés

Pages: 464

Pub. date:

February 2015

RIGHTS SOLD TO:

UK > Quercus;

Netherlands > Xander;

Germany > Fischer;

France > Actes Sud.

Monteperdido

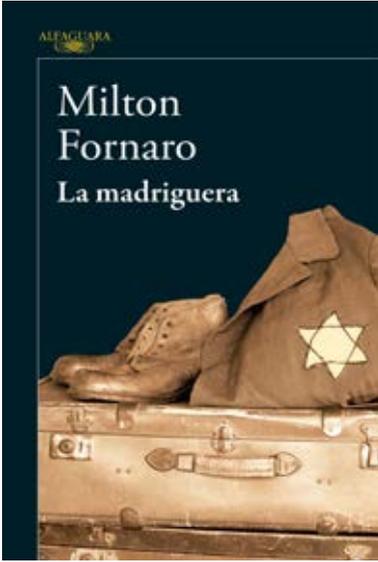
Not only a thriller, it is also a story about characters marked by loss, how they overcome it or sunk under it; like Twin Peaks, Broadchurch, The Missing.

Five years after their disappearance, the town of Monteperdido still mourns the loss of Ana and Lucía, two eleven-year-old friends who left school one autumn afternoon and were never seen again. Now, Ana reappears unexpectedly inside a crashed car, wounded but alive, beside the corpse of a man. While the town --particularly the girls' families-- struggles to comprehend the startling turn of events, the case reopens and a race against the clock begins to discover who the dead man is, to determine who was behind the girls' kidnapping and to find Lucía alive.

As the investigation moves on, the story takes a step forward, which is also a step into another villager's life: their conflicts, their secrets...

SPAIN / Agustín Martínez

Agustín Martínez (Lorca, 1975) has worked on many awarded internationally known TV series, as a creator and screenwriter, including *Sin Tetas No Hay Paraíso*, *Maneras de Sobrevivir*, *Motivos Personales*, *La Chica de Ayer*, *Hermanos y Detectives*, *Unidad Especial de Homicidios*, *Crematorio* and *El Don de Alba*.



La madriguera

Milton Fornaro

Alfaguara

Pages: 552

Pub. date:
June 2016

The Den

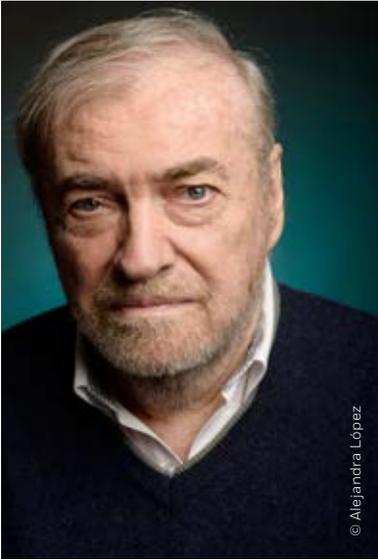
A masterfully written and plotted thriller set in contemporary Montevideo, at the landmark building Palacio Durazno.

Human remains are found at the Palacio Durazno while spraying for rats, and the media gets wind of it. Detective Arquímedes B. Carson finally gets a case he can sink his teeth into. The investigation will lead him further than he could have ever imagined, back to the Holocaust.

During the Shoah, a young Jew tries to escape his fate at a concentration camp. In his struggle to survive he will discover the darks limits of his soul, becoming a *Kapo*, a Jewish traitor who works for his captor and subjugates those like him. The consequences of his actions will lead the plot through different settings, and their ramifications will go as far as Buenos Aires and Montevideo.

URUGUAY / Milton Fornaro

Milton Fornaro (Minas, 1957) has written plays and collections of short stories. *Un señor de la frontera* was a finalist for the 2009 Planeta Casa de América Award. TV detective series *Cadáver se necesita*, based on his works, was one of four finalists for the International Emmy Awards.



El hombre que sabía morir

Miguel Bonasso

Sudamericana

Pages: 350 +/-

Pub. date:
June 2017

The Man Who Knew How To Die

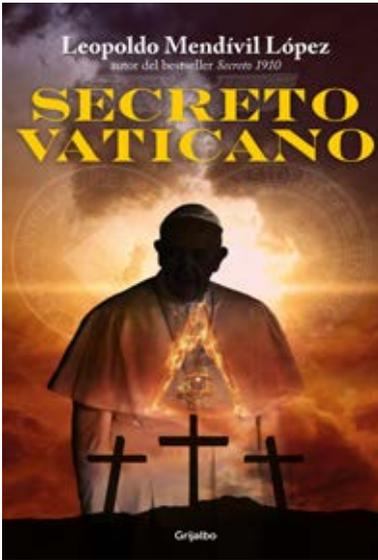
When a young millionaire disappears in Cancun, a man who had changed his identity after a plane crash in the 70s decides that it is time for him to reappear.

Based on real events along with others that are less verifiable, Bonasso suggests that David Graiver, a fearless Argentinian businessman and banker, didn't die in that 1976 plane accident. Graiver laundered the ransom money obtained by the Montoneros (an urban guerrilla group active in Argentina between 1970 and 1979) from the kidnapping of the Born brothers, heirs to the richest family in Argentina.

The unfortunate fate of his family after his presumed death (disappeared, tortured and jailed in order to seize their assets) is novelized in this book. But Bonasso builds on that episode, using it as a starting point for a fast-paced, addictive plot in which Narcosatantists, CIA spies, and the Cuban government do battle.

ARGENTINA / Miguel Bonasso

Miguel Bonasso (Buenos Aires, 1940) is a journalist, writer and politician. He began his career at *Extra*, *Semana Gráfica* and *La Opinión*. Hunted by the Argentine Anticommunist Alliance and the dictatorship's death squads, he left his country in 1977 and exiled himself in Mexico.



Secreto Vaticano

Leopoldo
Mendivil

Grijalbo

Pages: 304

Pub. date:
September 2016

RIGHTS SOLD TO:

Italy > Newton Compton;

Brazil > Editora Verus.

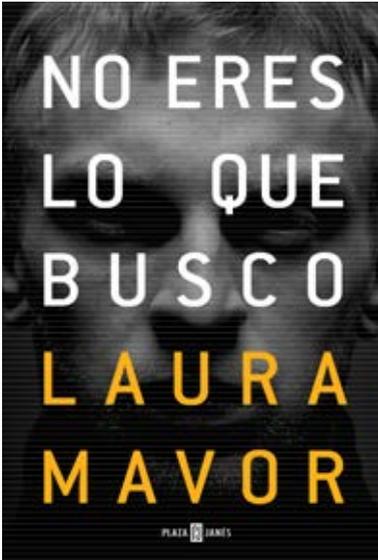
The Secret Vatican

Each Pope of the last 50 years has been threatened by an occult power that controls the finances of the Vatican.

Pío del Rosario, Agent Sutano Hidalgo and Clara Vanthi, with the help of bishops and cardinals within the Vatican, go to explore the falsification of an entire part of the Gospels, the intentional distortion of the words of Lucía Dos Santos de Fátima, the assassination of Pope John Paul I, and the attempt on John Paul II's life. *The Secret Vatican* also includes the control of the Vatican Bank by a secret coalition within the mafia, and an entity in the United States government to use the Vatican for covert money-laundering operations and financing terrorism.

SPAIN / Leopoldo Mendivil

Leopoldo Mendivil (Mexico, 1970) has worked as a publicist at Nautilus-Grupo Elektra, produced and written television programs for the Mexican president, and hosted the television series *El otro México*.



*No eres lo
que busco*

Laura Mavor

Plaza & Janés

Pages: 464

Pub. date:
February 2017

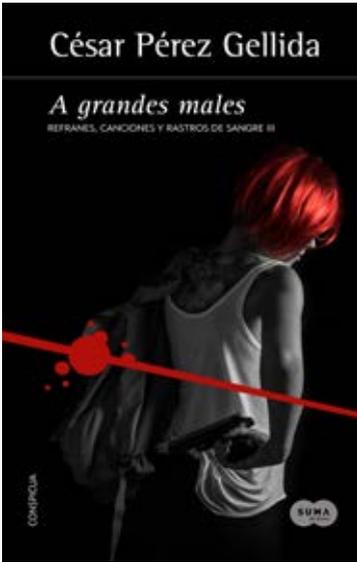
You're Not What I'm Looking For

The number-one dating app can turn into the vehicle for a murderer to commit a series of horrible crimes, in a perfectly structured detective thriller that's a lightning-fast read.

In a small city on the coast of Castellón, where nothing ever happens, a middle-aged writer gets together with a young man through Finder, the most popular cell phone dating app on the market. When she arrives at the man's house, she finds him dead. Lieutenant Miranda Vega, an experienced member of the civil guard with a caustic sense of humor, and her new partner, Sergeant Christian Ballesteros, a naive rookie with a good heart, will head up the investigation of the young man's murder, revealing a sordid world of mafia interests, religious fundamentalism and sexual perversion in what—up until then—had been a calm tourist destination.

SPAIN / Laura Mavor

Laura Mavors the pseudonym of a Spanish criminologist who specializes in the study of crimes committed through new technologies and mobile phone applications. She has poured all her knowledge of the subject into *You're Not What I'm Looking For*, her first novel.



A grandes males

César Pérez
Gellida

Suma de Letras

Pages: 500

Pub. date:
March 2017

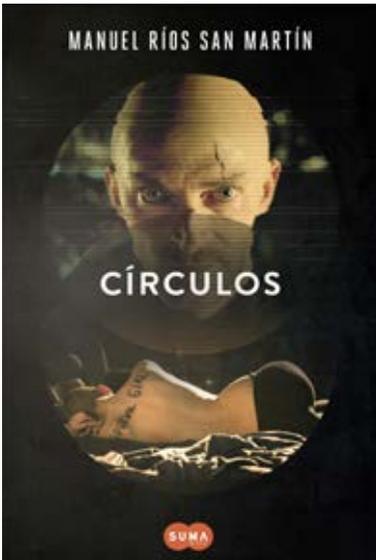
Desperate Times

Best-selling trilogy's last volume faces the mysterious Congregation of Pure Men, in a battle without mercy. The story blends real facts and fiction, with no clear line between the two.

Erika and Ólafur are on the trail of Michelson, a shady character from the first trilogy who they have discovered has some ties to the Assembly, the organization that governs the Congregation of Pure Men. They realize that Michelson is searching for an expert on Dante who seems to be the only person capable of deciphering the map in *The Divine Comedy* that leads to The Minos File, irrefutable proof of the criminal organization's existence. The action and tension are sustained throughout the entire novel. Flashbacks and plot twists converge to fit together all the pieces into a definitive surprise ending that will leave a lingering impression long after the last page is turned.

SPAIN / César Pérez Gellida

César Pérez Gellida (Valladolid, 1974) began his very promising literary career with *Memento mori*, which started the trilogy: *Verses, songs and bits of flesh*. This trilogy is connected to the second one: *Refranes, canciones y rastros de sangre* by its main character, troubled inspector Ramiro Sancho.



Círculos

**Manuel Ríos
San Martín**

Suma de Letras

Pages: 424

Pub. date:
January 2017

Circles

An interactive thriller featuring television, social media, and anti-establishment urban tribes. A contestant dies on live television and it immediately becomes a worldwide trending topic. Could it have been intentional?

In London, in a society where people are obsessed with television, violence and social media, a disenchanted cop and a young woman at war with the world star in this terrifying, atypical thriller. This is a powerfully intense book that captivates readers from the first page with its plot that includes aspects of our daily life such as reality shows, social networks, technology and cybernetic groups. The intrigue and tension mount steadily as the novel progresses.

Circles is an interactive novel where readers have access to social networks and online documentation if they wish to expand their reading experience. It is a transmedia project that includes the novel, two Twitter accounts, a Facebook account and a website with multimedia material.

SPAIN / Manuel Ríos San Martín

Manuel Ríos San Martín (1965) holds a degree in Information Sciences, has worked at major television production companies such as Globomedia, BocaBoca and Diagonal, as an executive producer, director and scriptwriter.



Redención

Gonzalo
Cammarota

Sudamericana

Pages: 370

Pub. date:
November 2016

Redemption

An obsessive detective quest for peace takes him to the edge of an abyss of violence, sex, darkness and dead-end alleys, without losing his sense of humor.

Francisco Perrone, a policeman in constant conflict with his own demons, must get into a complex network of illegal business, settling of scores, long-held secrets and dark interests, in order to find the truth behind the outward façade.

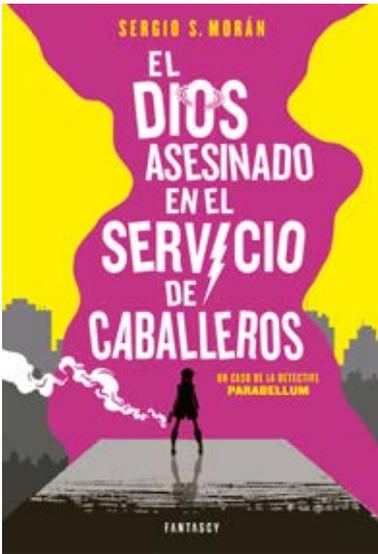
Air force pilot, Augusto Puig, the son of a military man implicated in the disappearances during the Uruguayan dictatorship, is murdered. Never Forget, Never Forgive is scrawled in the victim's blood, on one of the walls of the crime scene. Everything seems to point to the work of a radical group that seeks justice for the crimes of the past. However, the investigation continues to suggest that a more profound and complicated scheme lies beneath the surface.

URUGUAY / Gonzalo Cammarota

Gonzalo Cammarota is a leading author of Uruguayan crime novels, and studied psychology before devoting himself to broadcasting. Since 2002, along with Salvador Banchemo, he hosts the radio program *Justicia Infinita*.

OTHER BOOKS:

Manual del perfecto votante, En Carnaval todo se sabe, ¿Por qué mataron a Jonathan Núñez?



*El dios asesinado
en el servicio
de caballeros*

Sergio S. Morán

Fantasy

Pages: 344

Pub. date:
May 2016

The God Murdered In The Service of Gentlemen

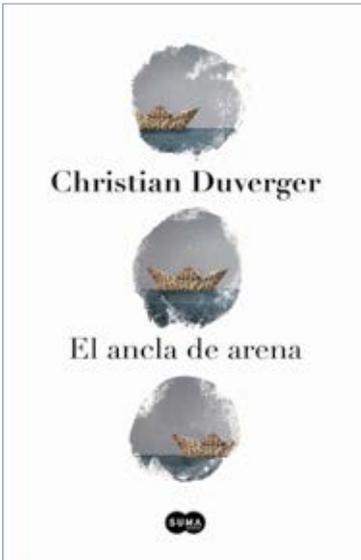
*A funny and mysterious
underworld develops in Barcelona.
Among common people with their
ordinary lives, detective Veronica
Guerra will try to avoid a war
between gods.*

It says “you have the corpse of a god in your trunk” on the left arm of detective Veronica Guerra, alias “Parabellum.” She wrote it herself a few hours ago, but she can’t remember when or how. She doesn’t seem too worried about that: she’s a paranormal detective and not easily impressed by the cadaver of a murdered Greek god in her car. She’s seen stranger things.

The problem is that after that corpse comes a robbery, a network of drug traffickers, and two divine factions about to go to war in a soccer stadium in the middle of Barcelona. Veronica will have to face centaurs, paparazzi, vampires, soccer players, ghosts and leprechauns if she wants to solve the case.

SPAIN / Sergio Sánchez Morán

Sergio Sánchez Morán has worked as a comic writer for the magazines *El Jueves* and *Orgullo y satisfacción*. He is one of the pioneers of online comics in Spain. He also writes *El Vosque*, a comic about drunk fairies and murders that has thousands of readers both digitally and on paper.



El ancla de arena

Christian
Duverger

Suma de Letras

Pages: 400

Pub. date:
January 2016

Anchor of Sand

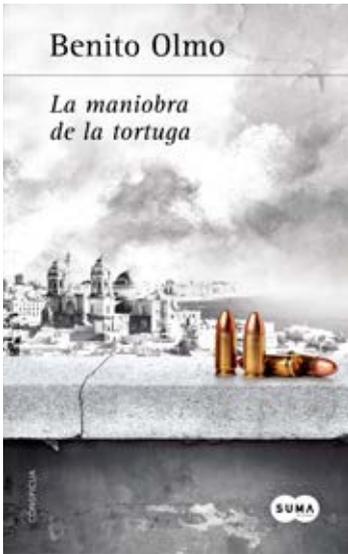
Crime, passion, murders, controversy. Two time lines. One enigmatic historical character: Did he murder his wife? Was he the Queen's lover or a spy? Did he betray the crown?

On the border between France and Spain, a terrorist cell tries to smuggle in a historic manuscript in order to sell it on the black market as a way to finance their illegal activities. The police manage to intercept them and confiscate the manuscript. Historical experts determine that it's Christopher Columbus' diary, which has been missing for five centuries. But another version of the same diary appears, and all sorts of turbulent events begin to happen, including murders, robberies, love affairs, suspicions and revelations.

A whip-sharp police investigator and an eminent historian join forces in their search, traveling to Paris, Seville, Madrid, NY, Mexico City and Santo Domingo, to reveal aspects of the shadowy figure of the discoverer.

MEXICO / Christian Duverger

(Bordeaux, 1948) is a professor of social and cultural anthropology of Mesoamerica at the École des Hautes Études en Sciences Sociales, in Paris. He worked with the Mexican National Institute of Anthropology and History and was the cultural consultant to the French embassy in Mexico.



*La maniobra
de la tortuga*

Benito Olmo

Suma de Letras

Pages: 370

Pub. date:
May 2016

The Tortoise Maneuver

Soon to be a movie, this crime novel, set in Cádiz, has various narrative threads that weave a web readers will find impossible to escape.

Unfortunate events force irreverent inspector Manuel Bianquetti to accept an involuntary transfer to the Cádiz Police Station, which seems sure to be a quiet post until the corpse of a sixteen-year-old girl is found. Her violent death brings up memories of a past he is unable to shake. Despite the opposition of his superior officers, Inspector Bianquetti sets off on a solitary crusade to catch the murderer, following the trail of clues and evidence that may only be figments of his imagination.

SPAIN / Benito Olmo

Benito Olmo (Cádiz, 1980) has written several novels, like *Caraballo* and *Mil cosas que no te dije antes de perderte*. He has toured all over Spain to present them, which has allowed him to reach a large number of readers.